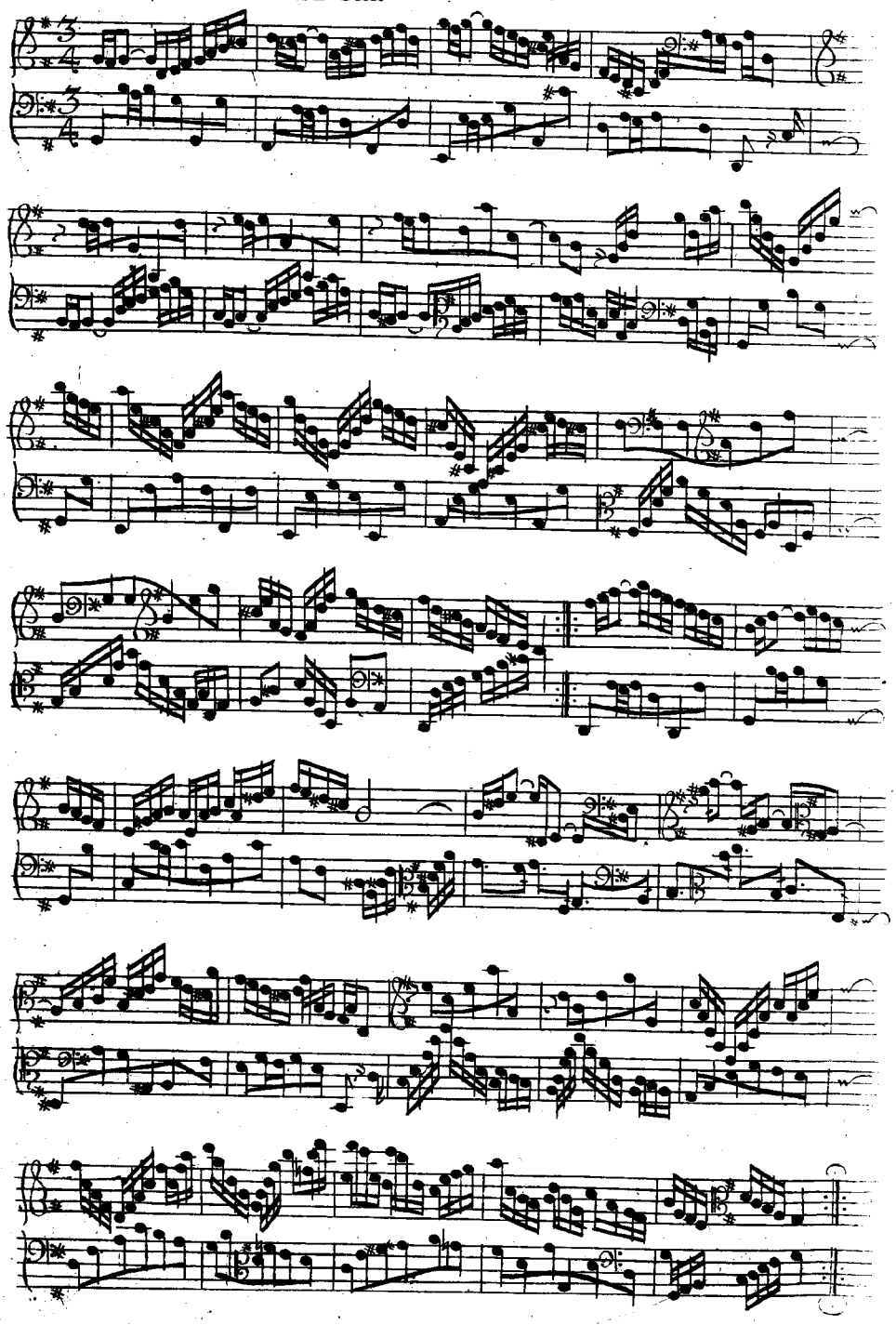
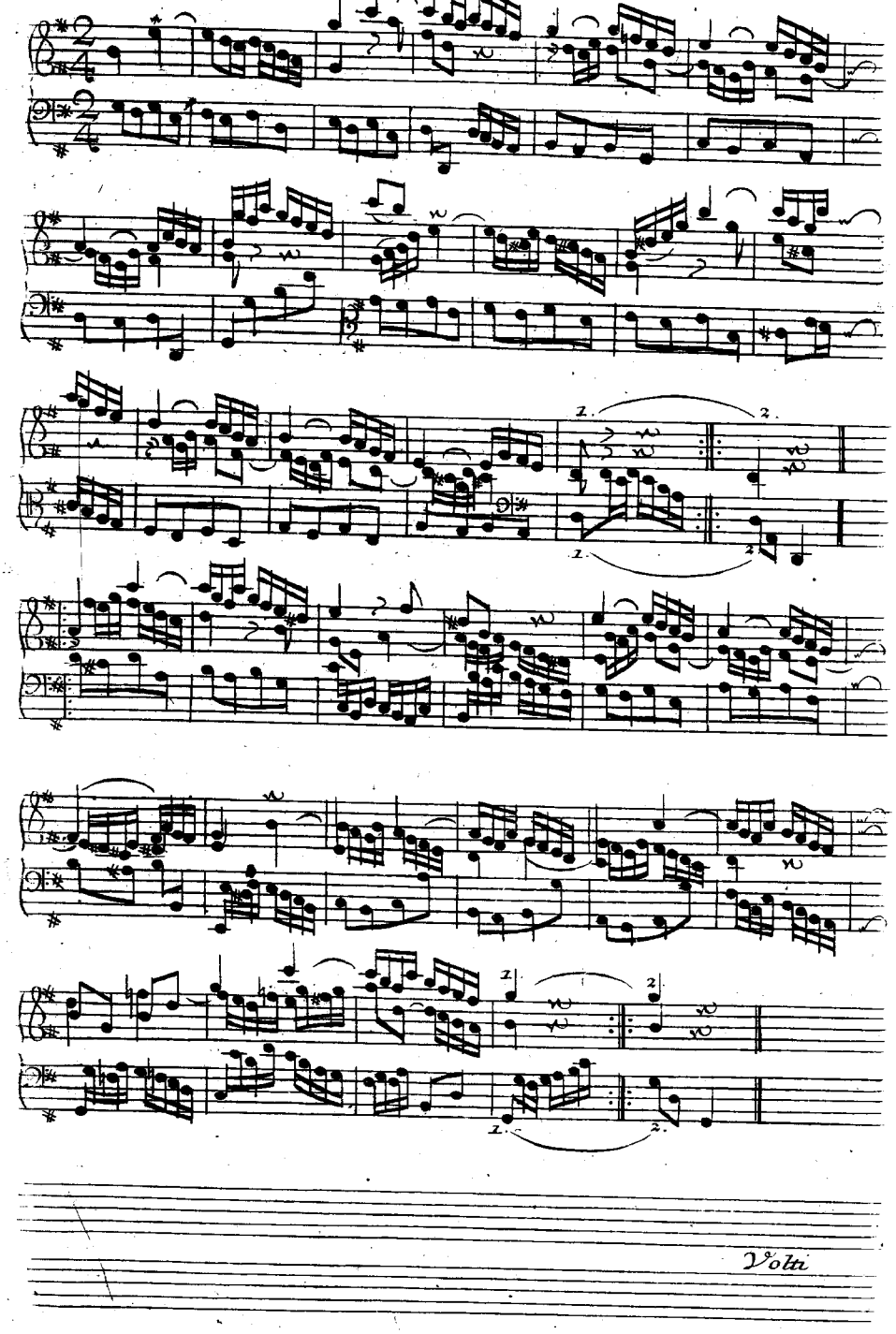
Variatio I. a 1 Clav.

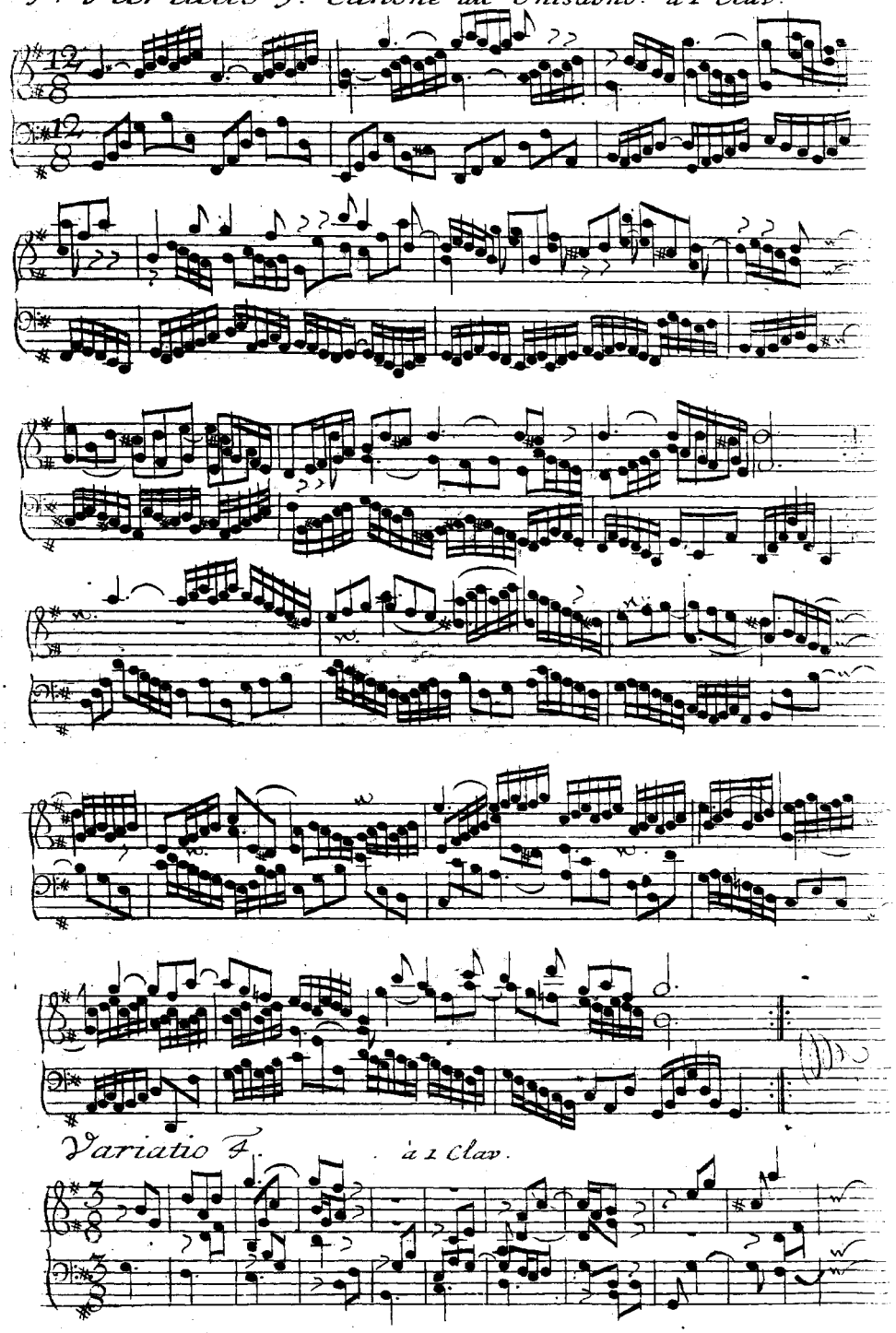


Variatio 2. a 2. Clav.

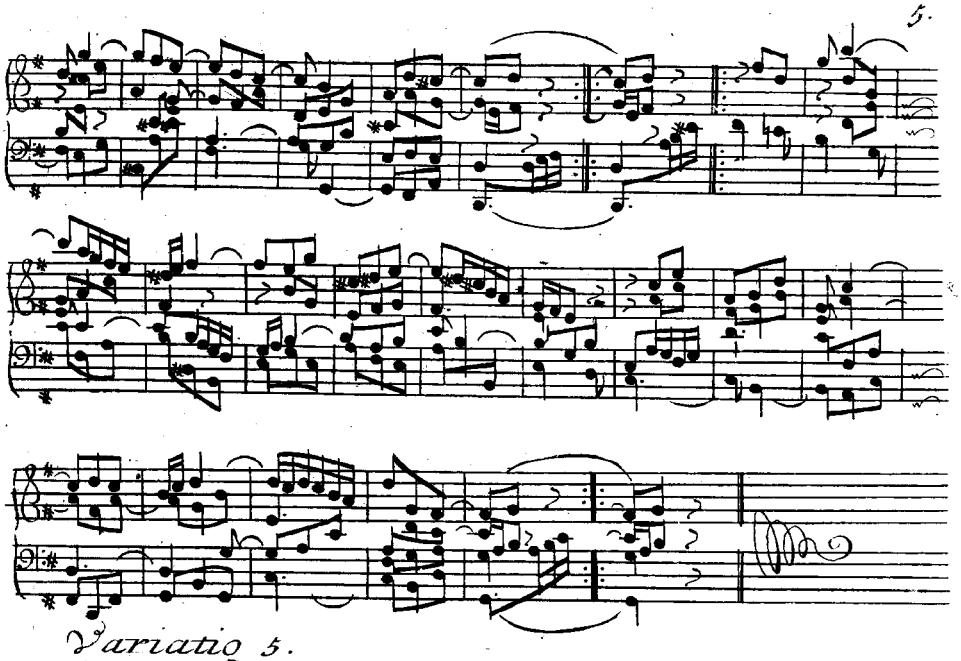


Volti

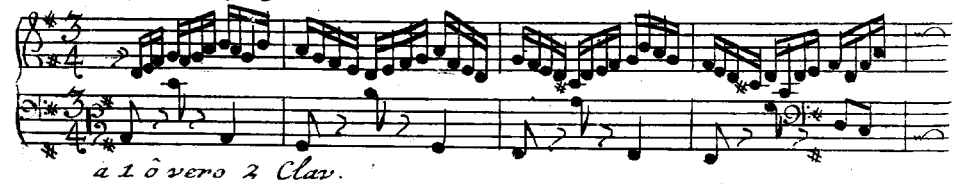
4. Variatio 3. Canone all Vnisuono. à 1 Clav.



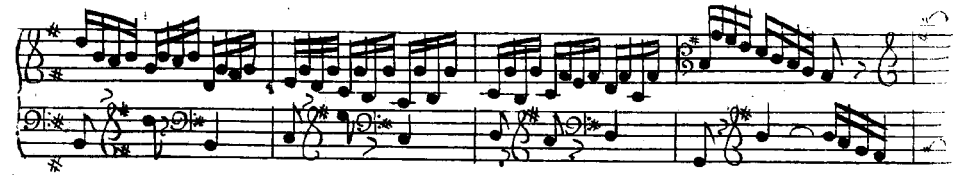
Variatio 4. à 1 Clav.

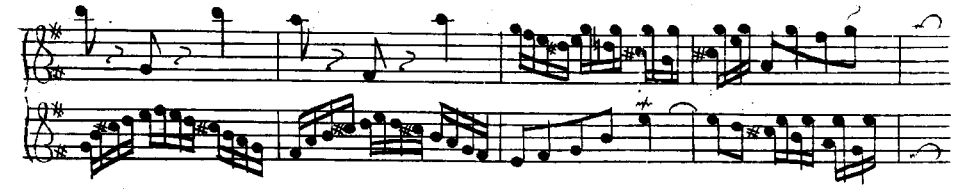


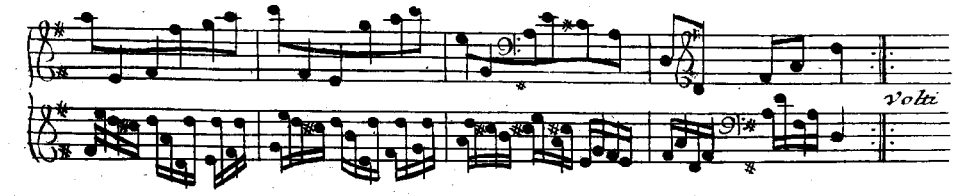
Variatio 5.



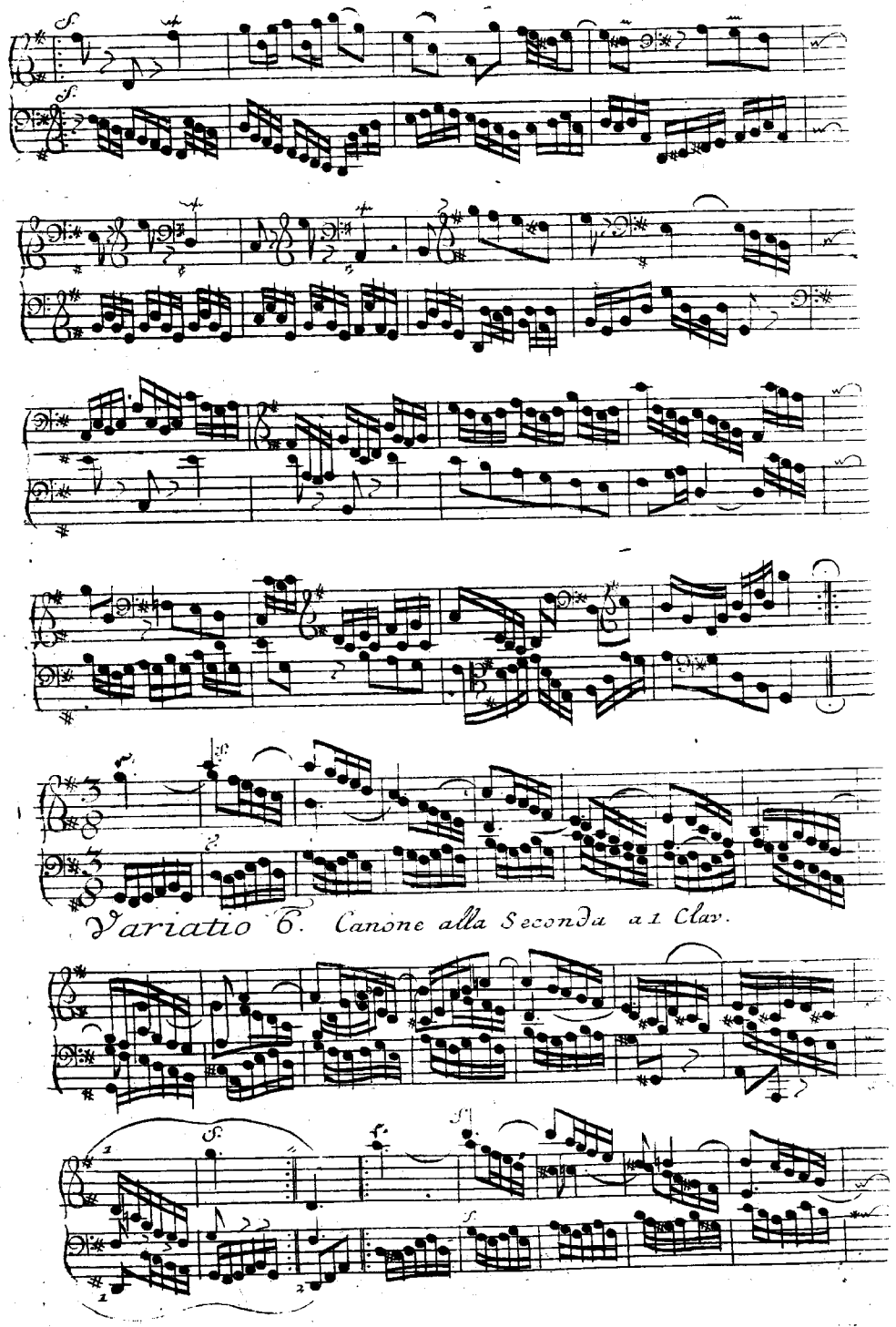
a 1 ô vero 2 Clav.



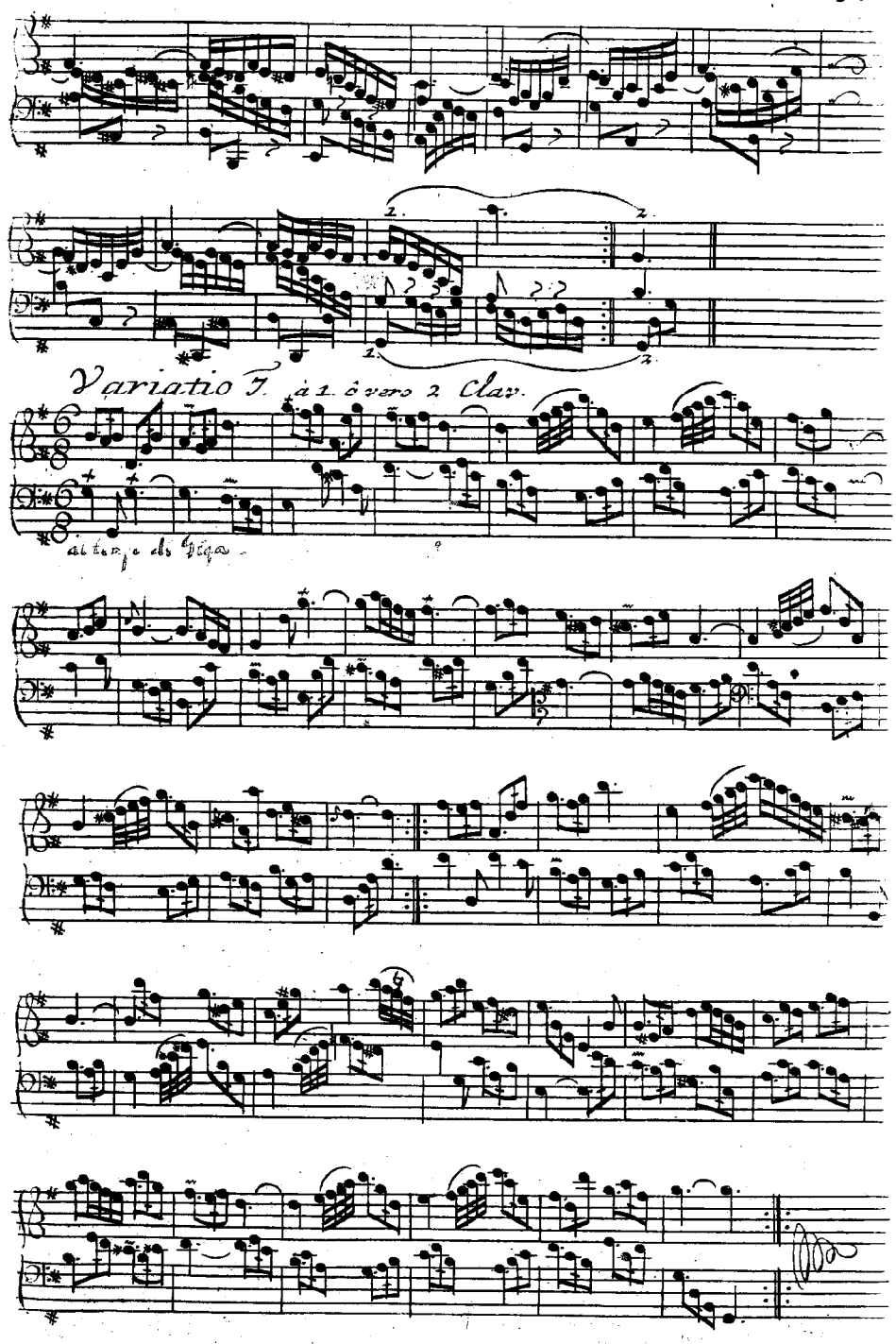




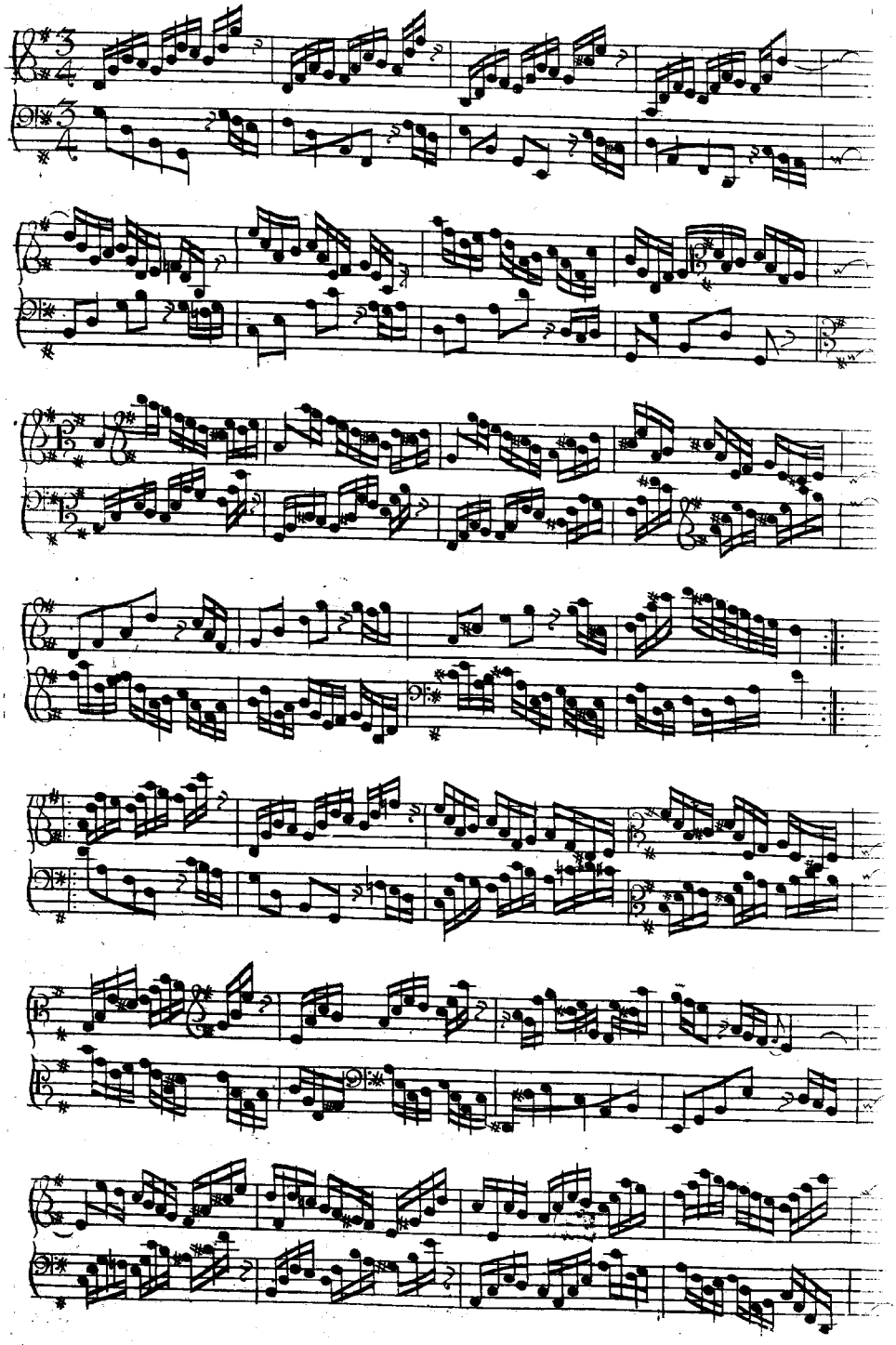
volti

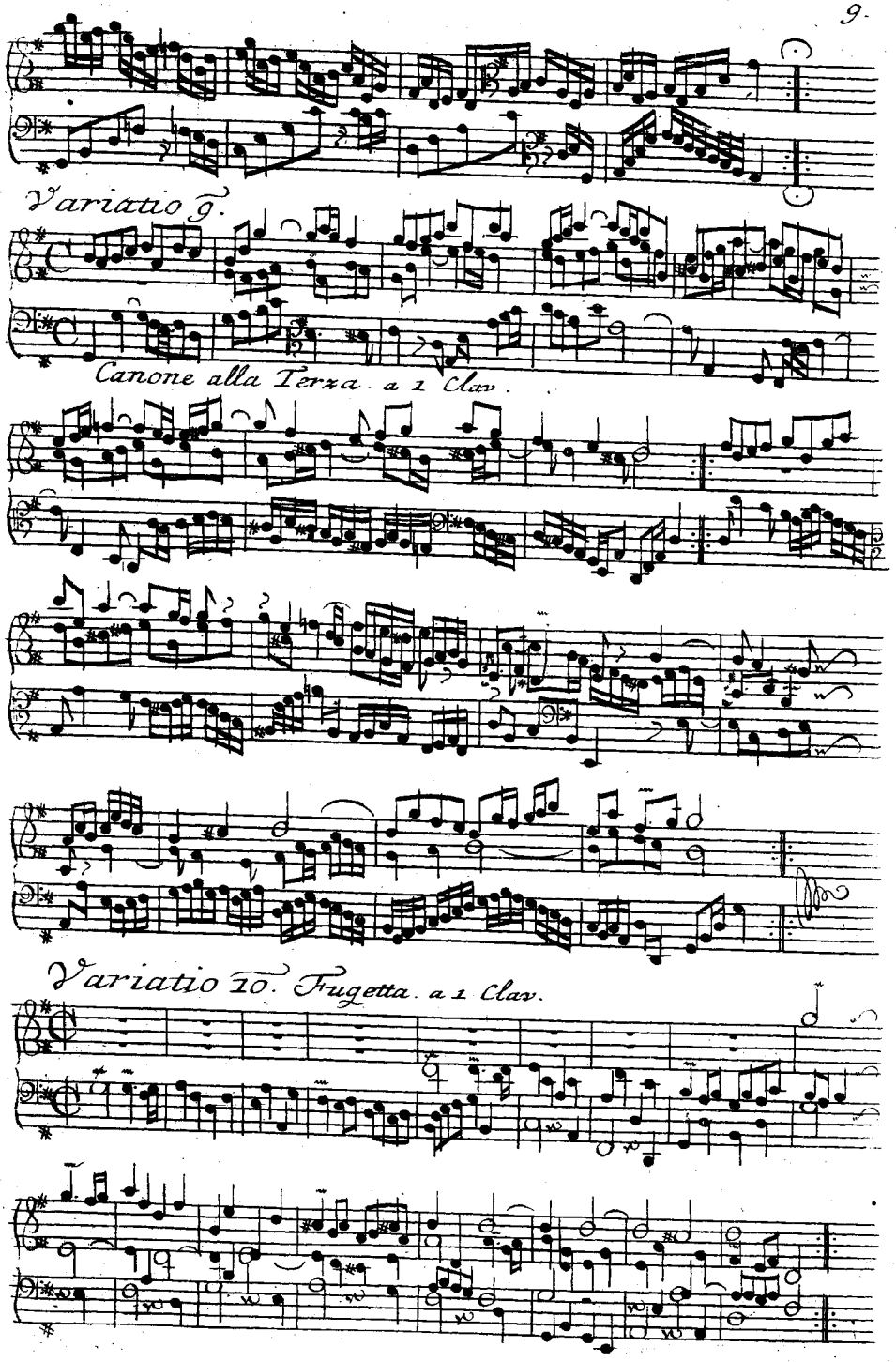


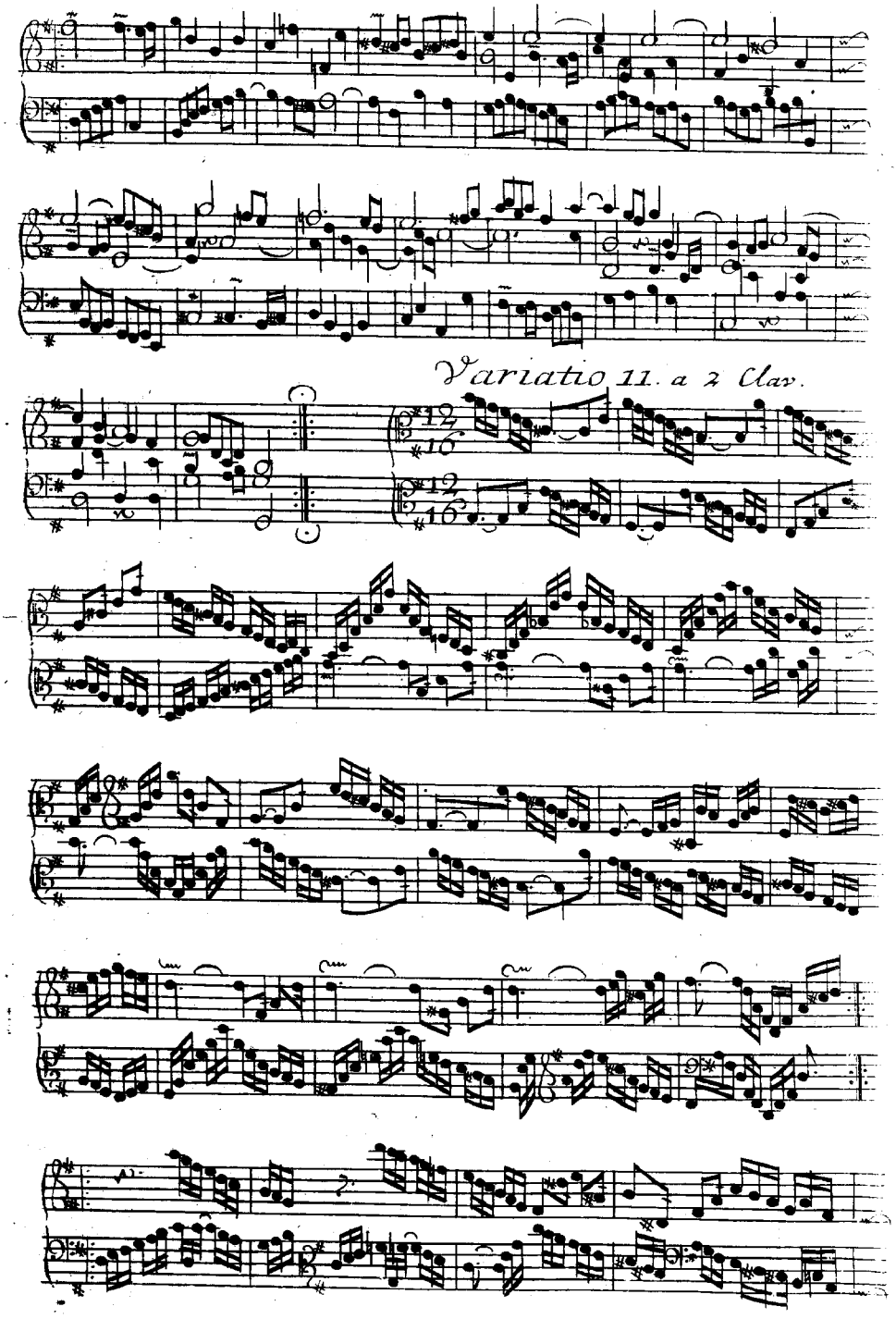
Variatio 6. Canone alla Seconda a 1 Clav.

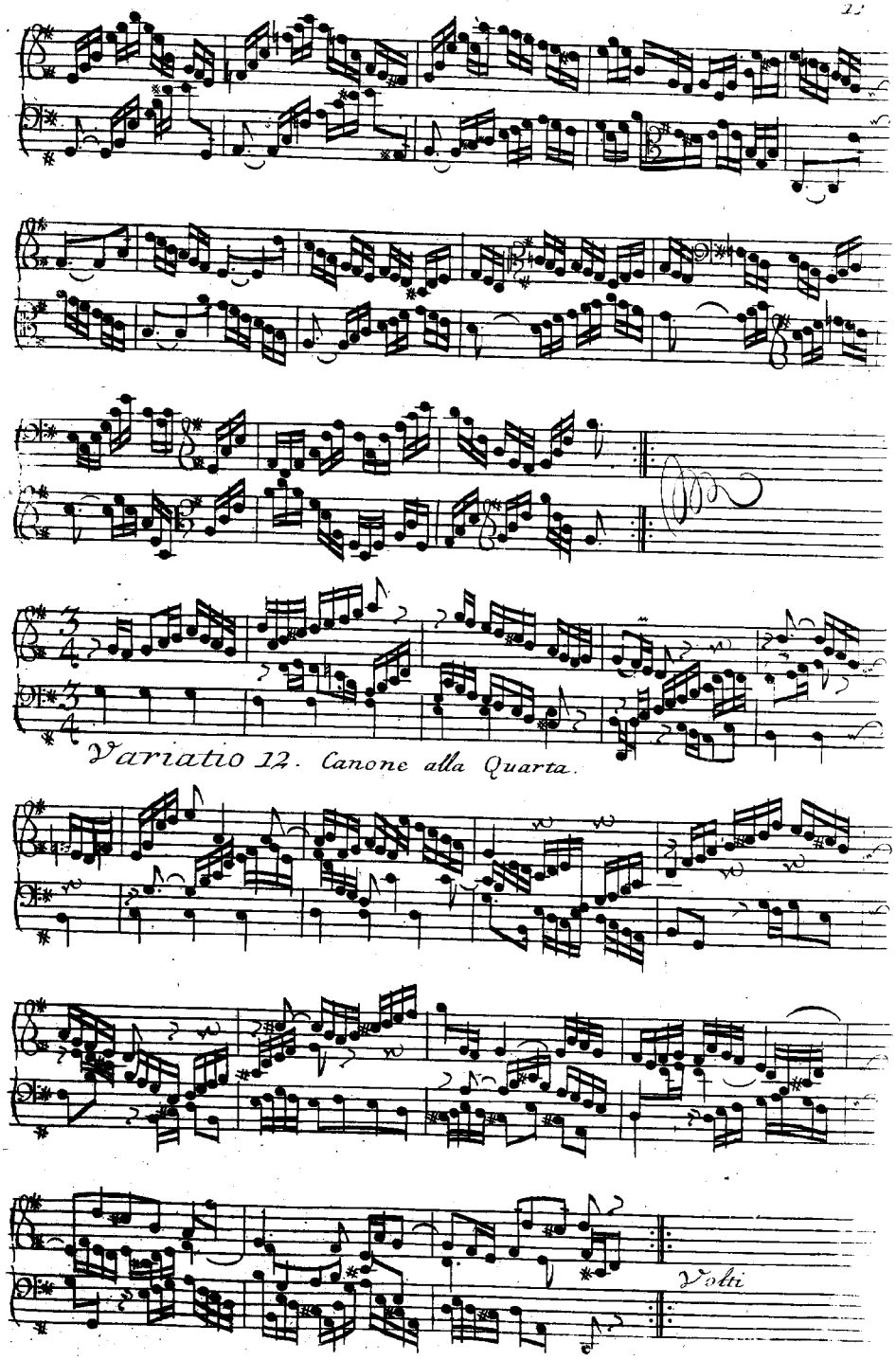

Variatio 7. à 1. ô vero 2. Clav.
al tempo della Giga

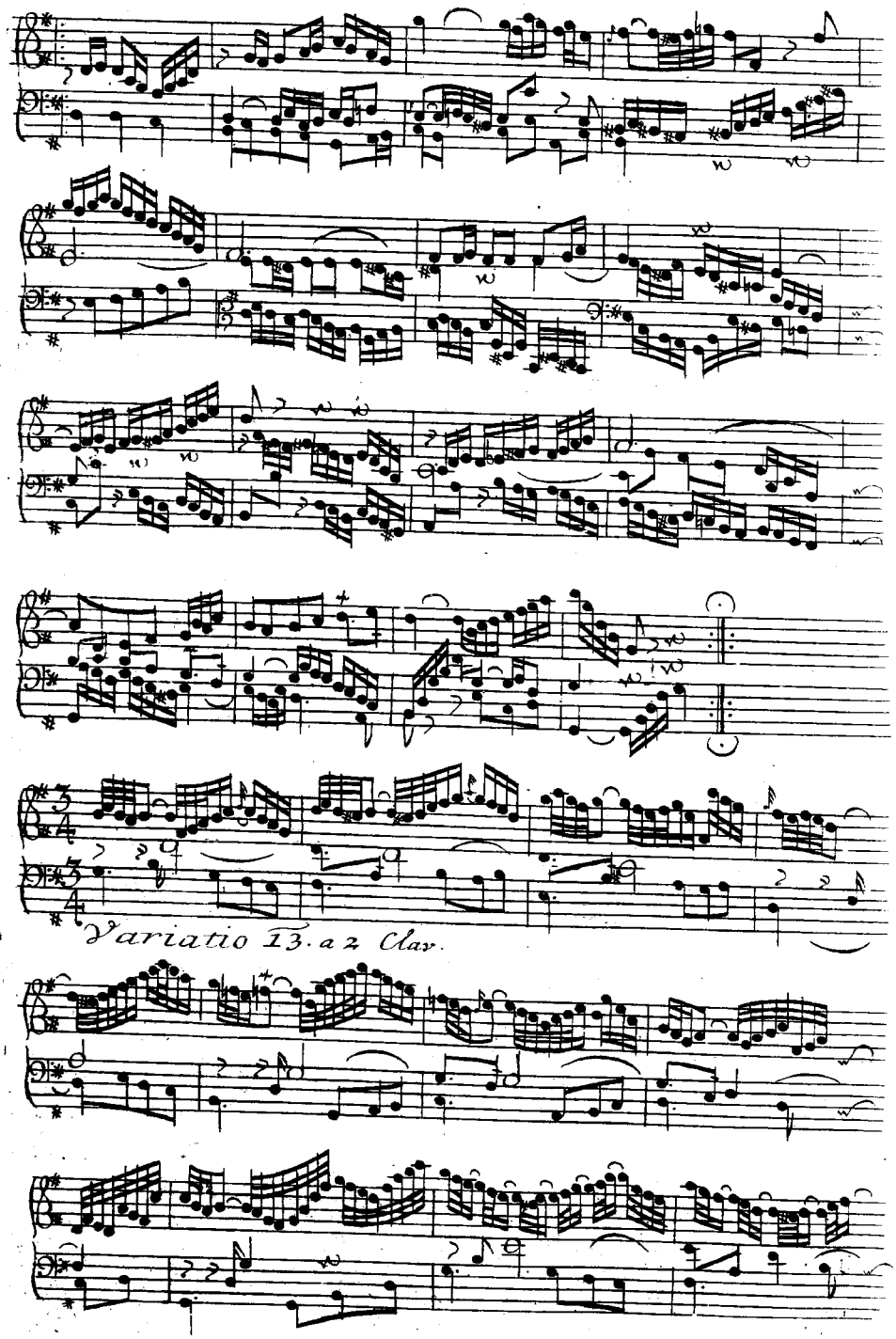
8. Variatio 8. a 2 Clav.

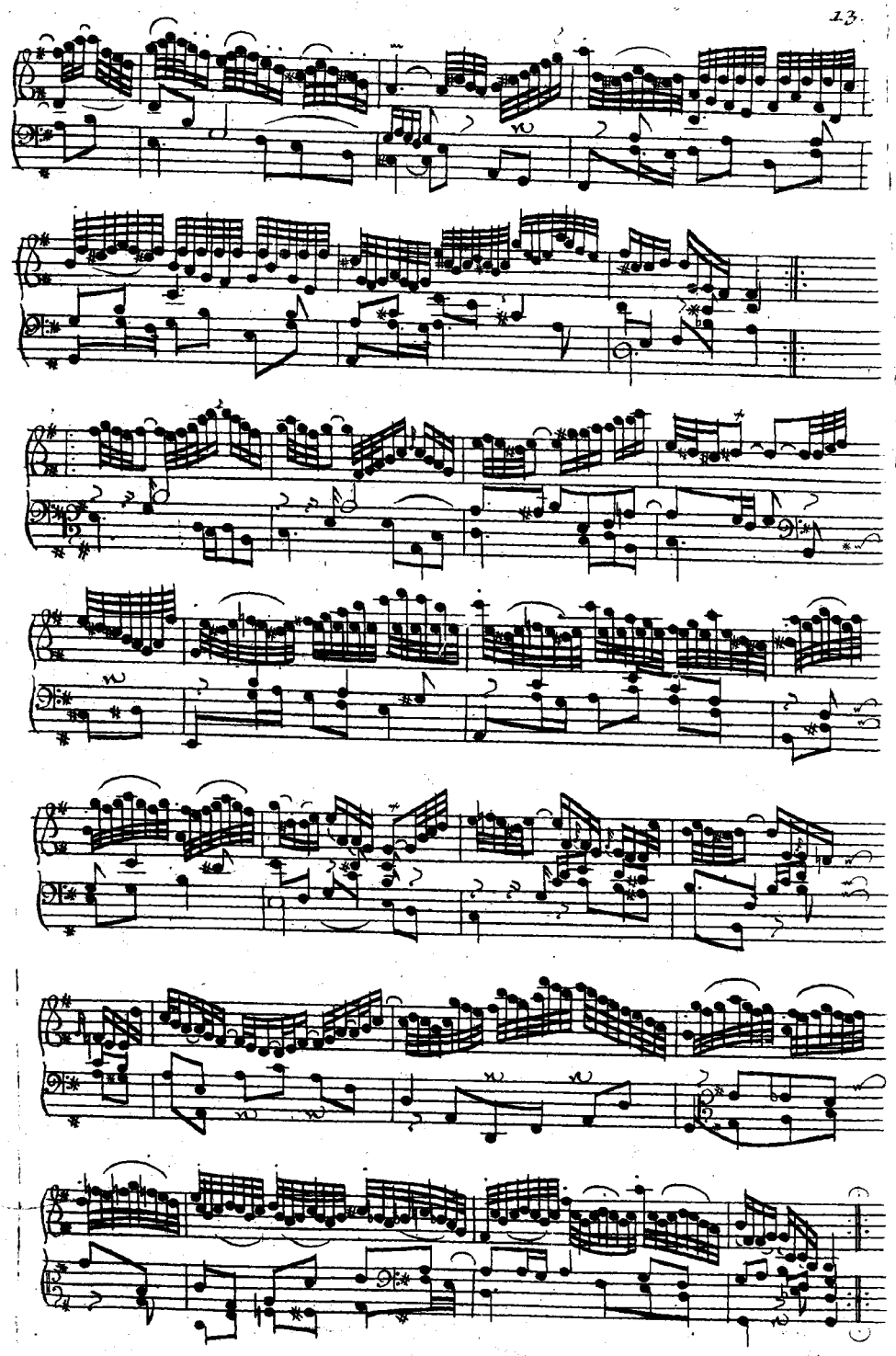



Variatio 9.
Canone alla Terza. a 1 Clav.
Variatio 10. Fugetta. a 1 Clav.

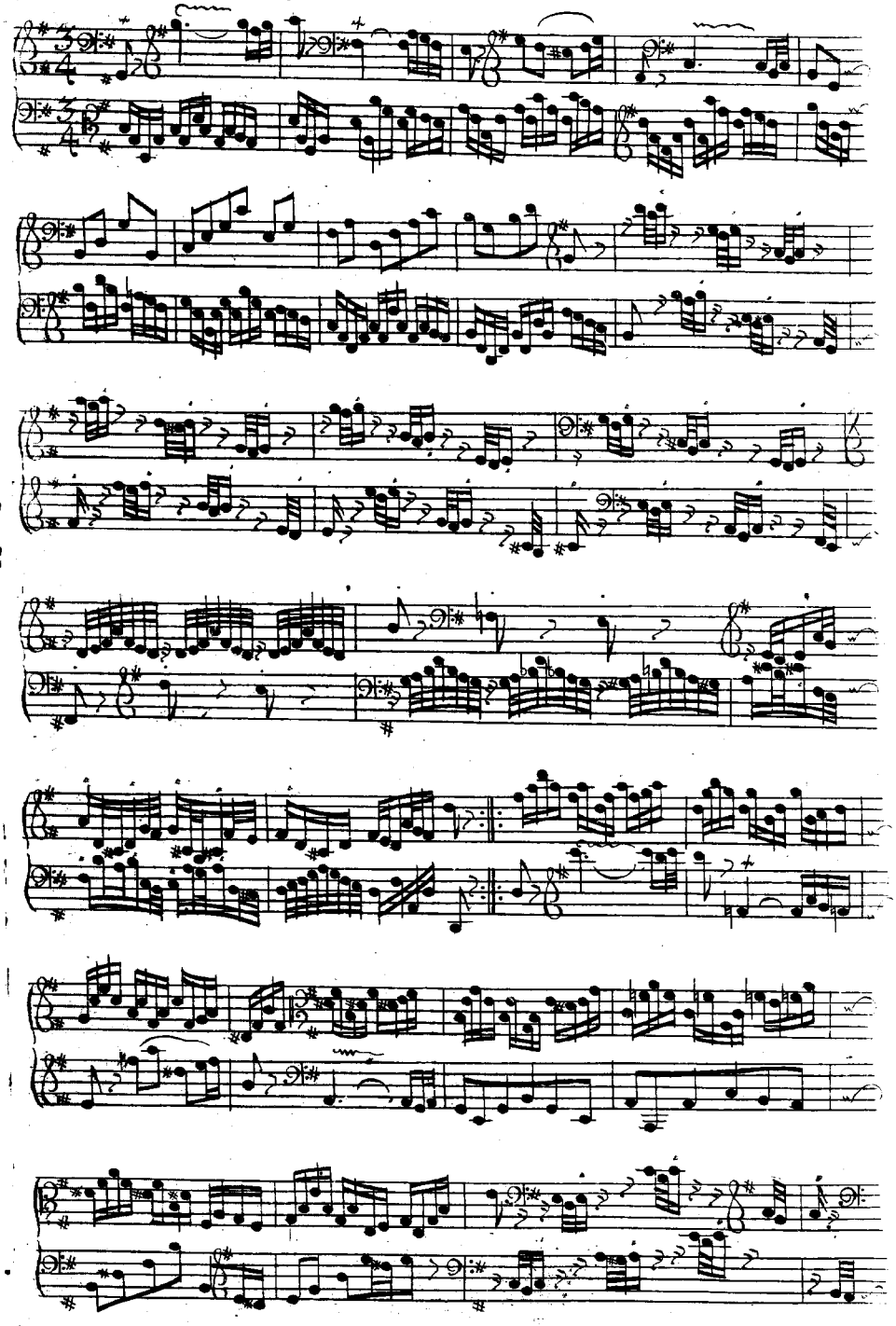

Variatio 11. a 2 Clav.

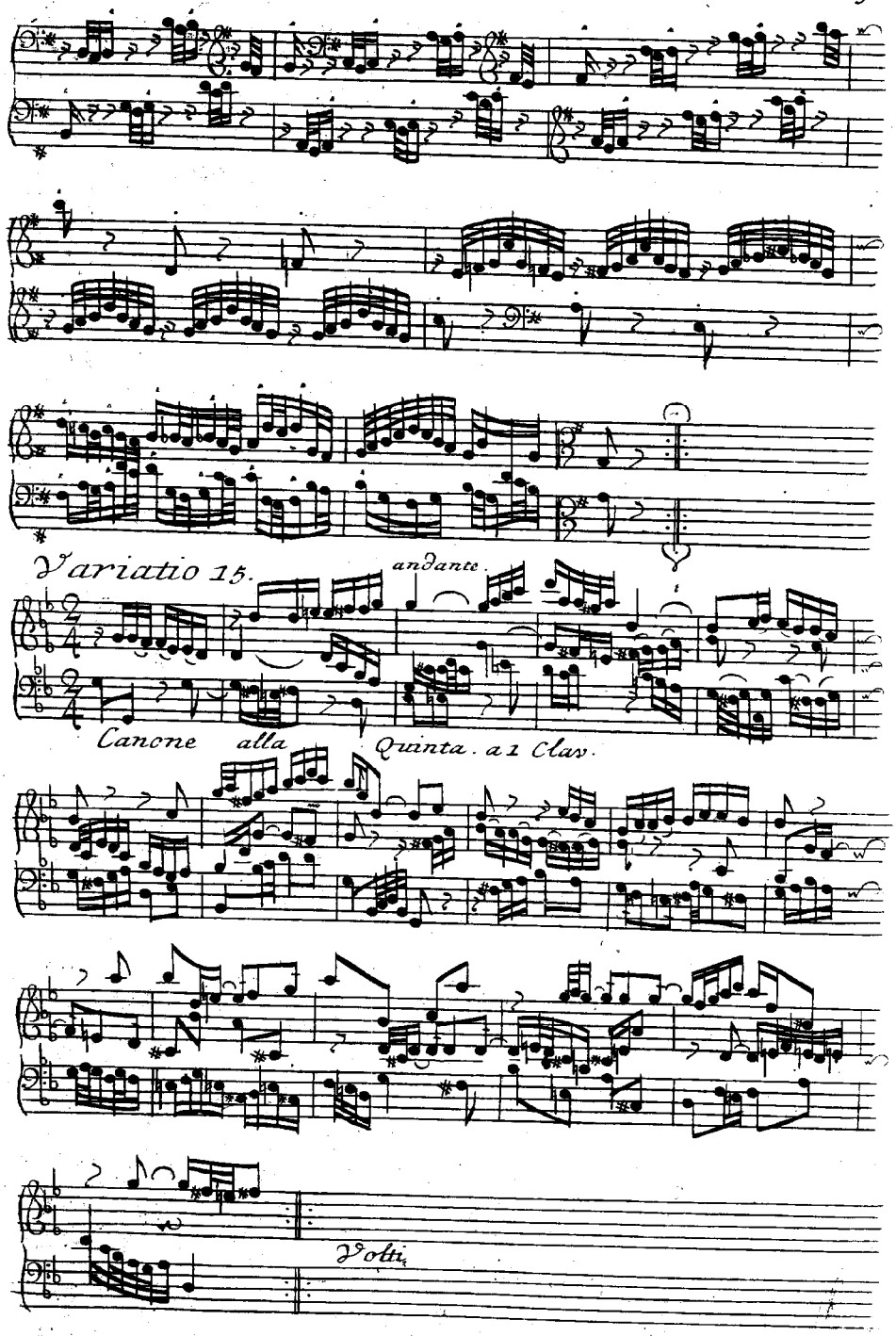

Variatio 12. Canone alla Quarta.
Volti

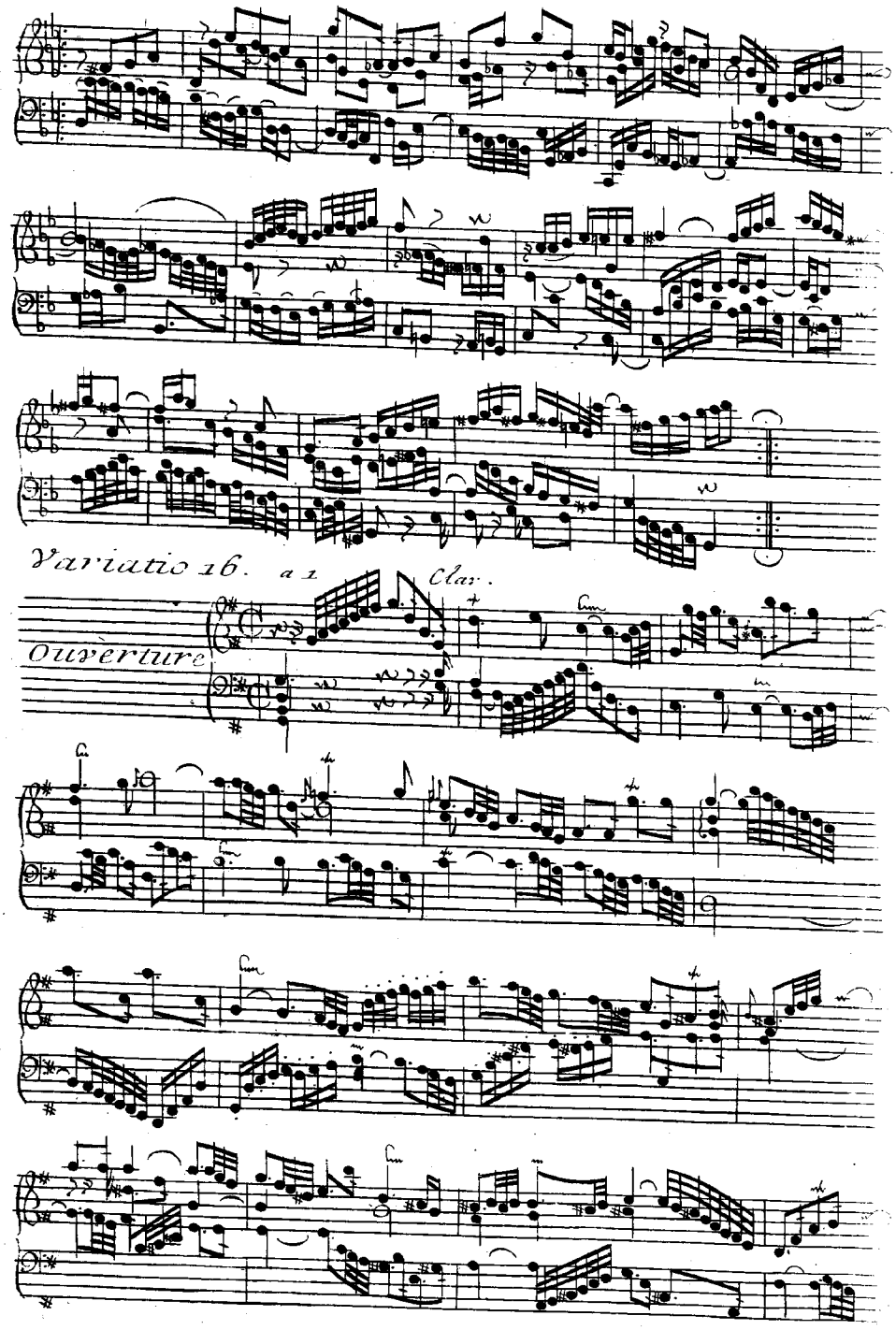

Variatio 13. a 2 Clav.

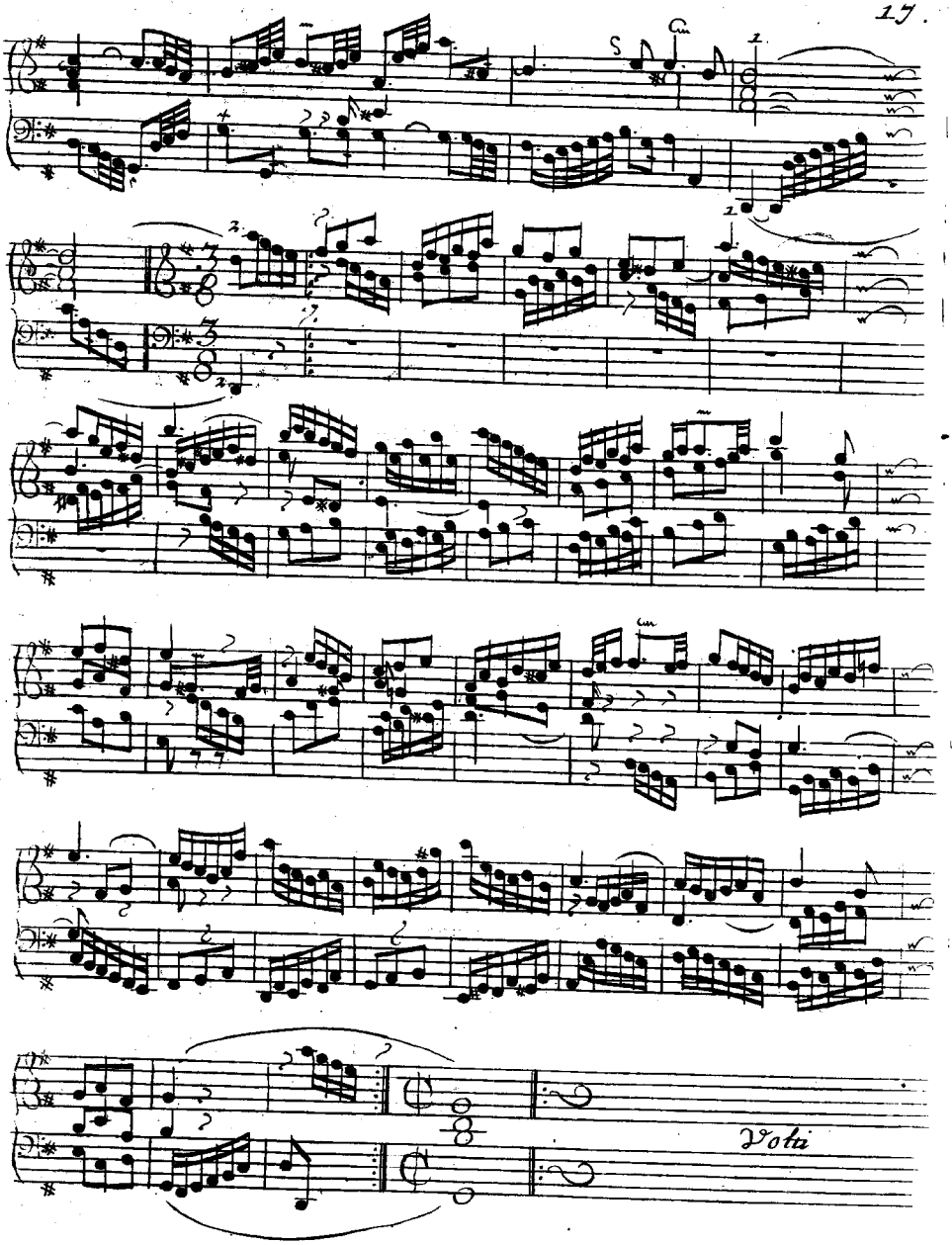


14. Variatio 14. a 2 Clav.

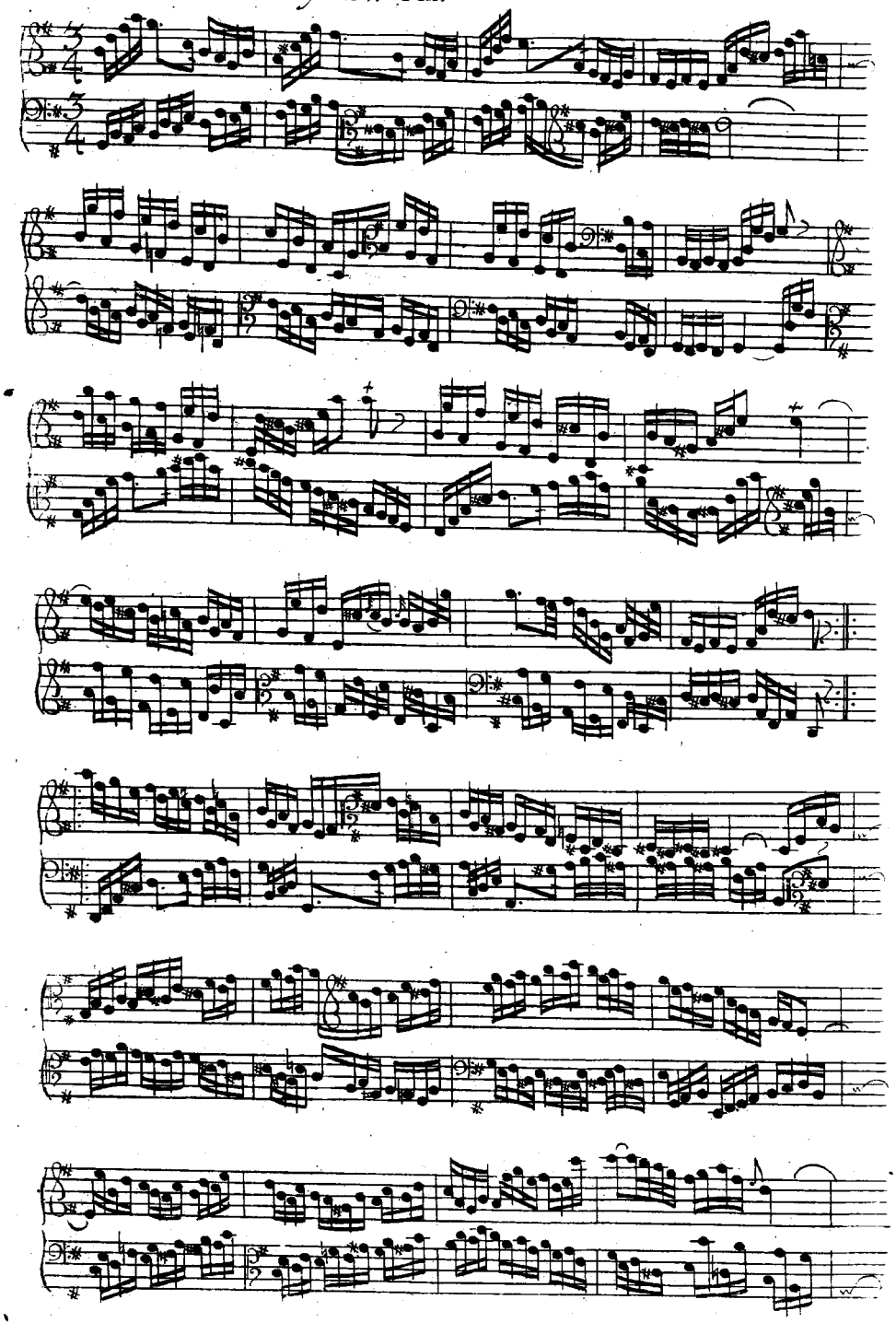


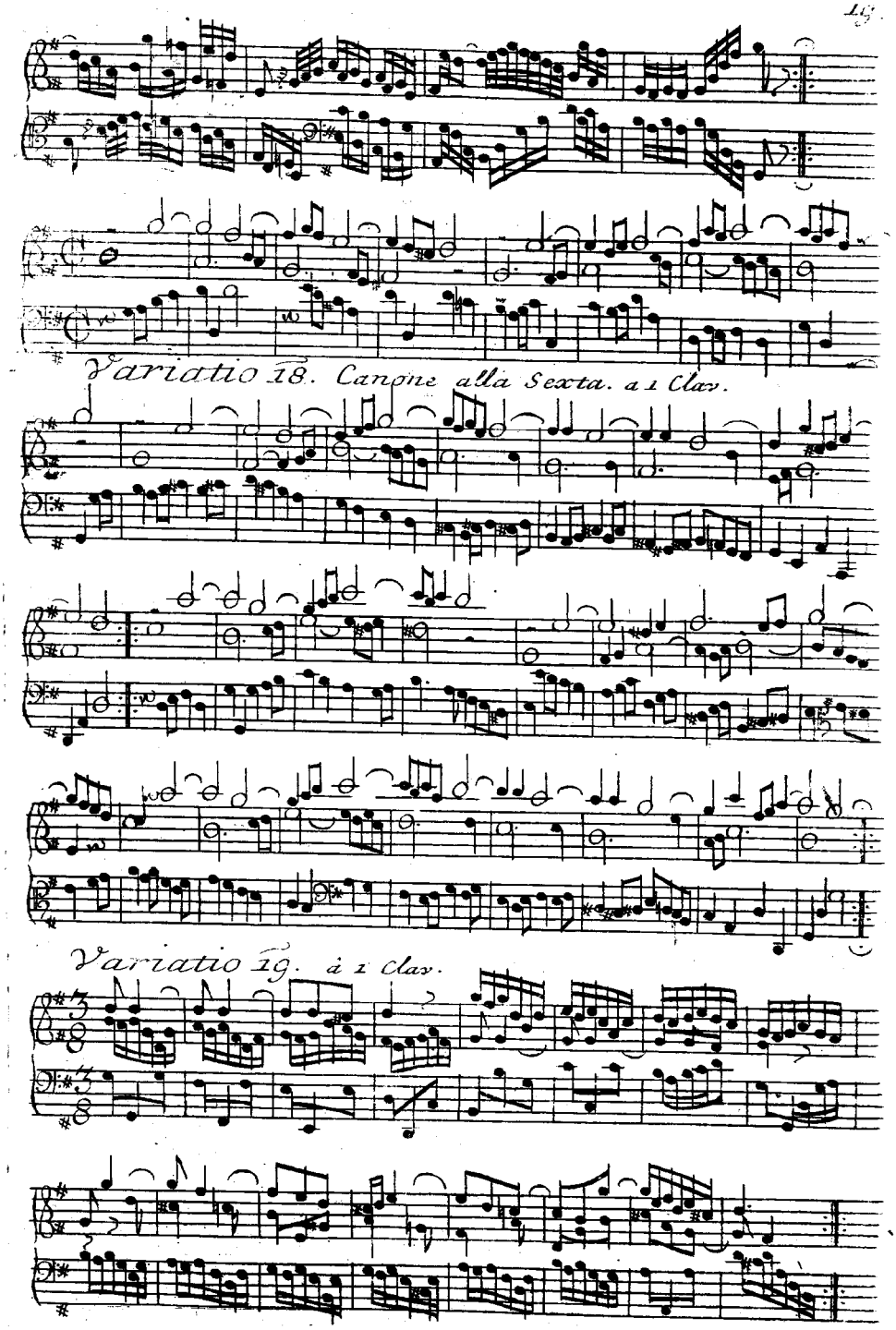

Variatio 15.
andante.
Canone alla Quinta. a 1 Clav.
Volti.

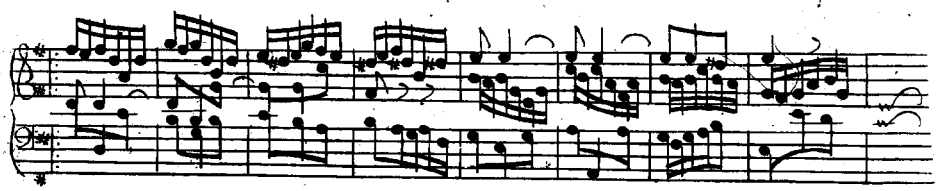

Variatio 16. a 1 Clav.
Ouverture

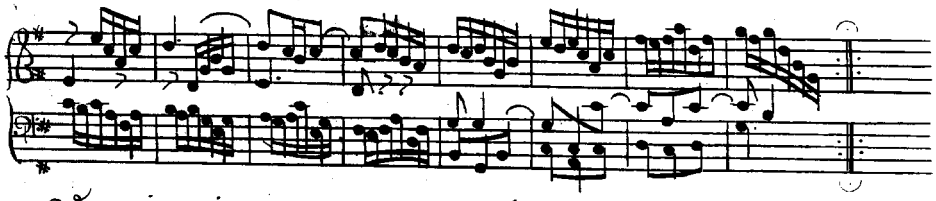

Volti

Variatio 17. a 2 Clav.

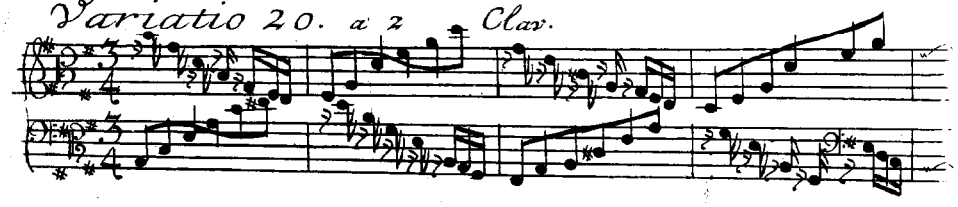


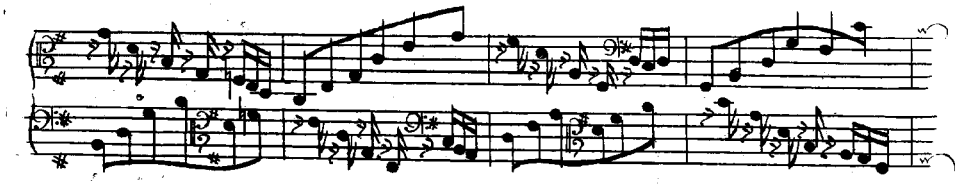

Variatio 18. Canone alla Sexta. a 1 Clav.
Variatio 19. à 1 clav.

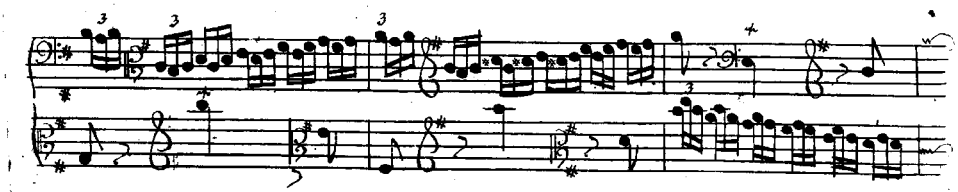


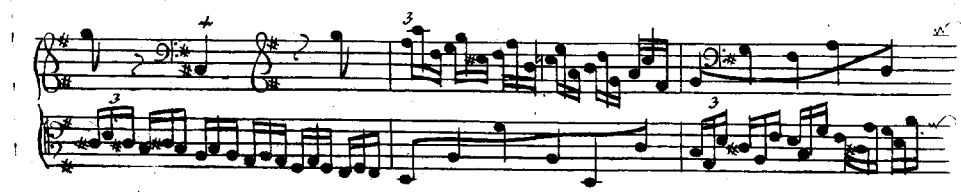


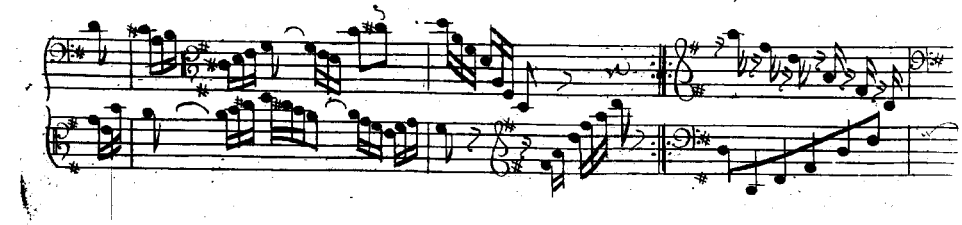
Variatio 20. a 2 Clav.

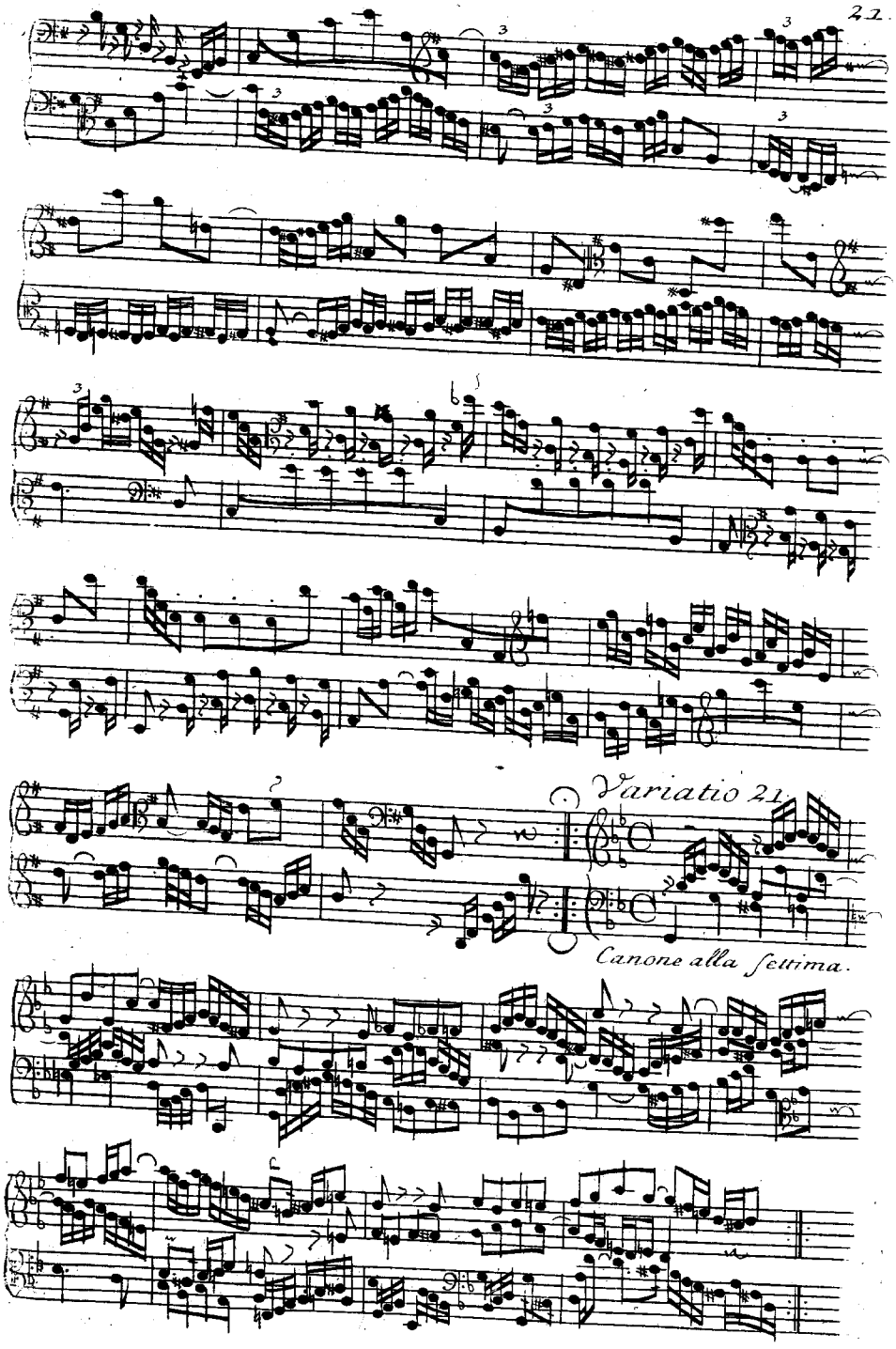


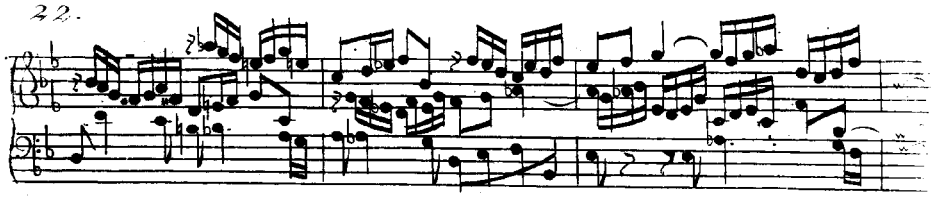


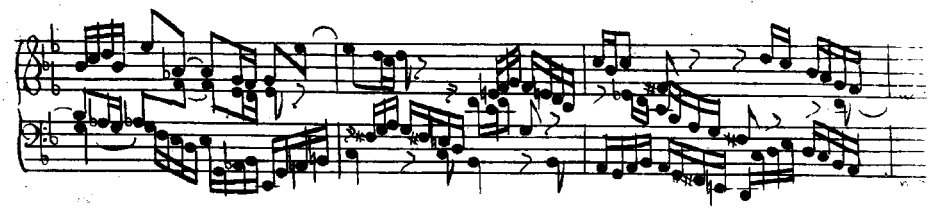


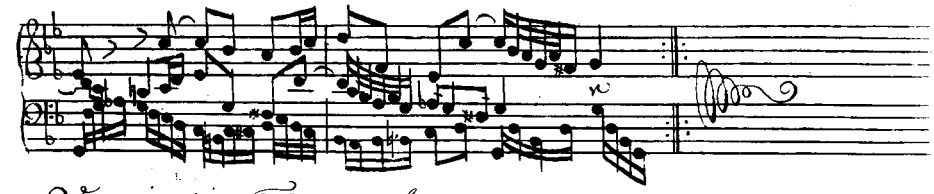




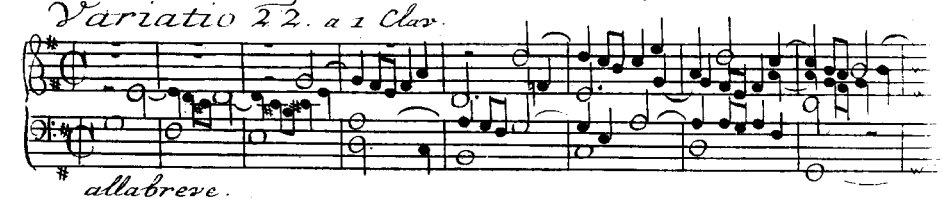

Variatio 21.
Canone alla settima.



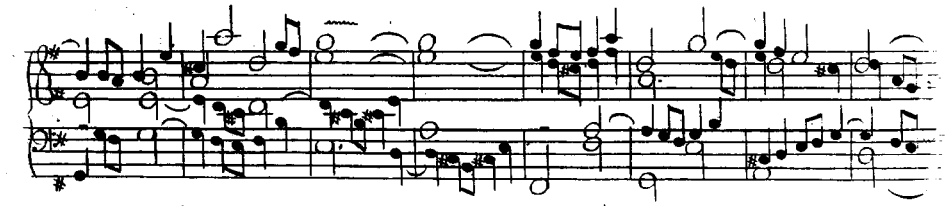


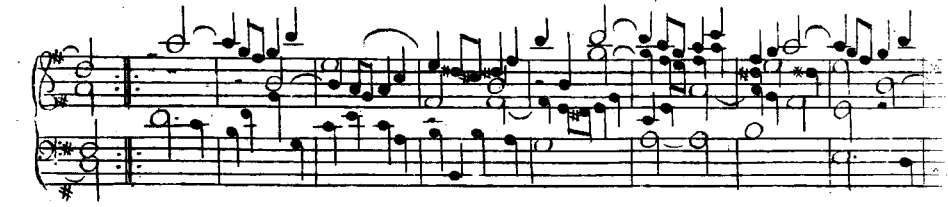


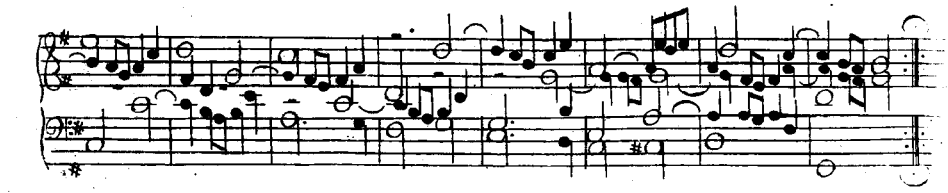
Variatio 22. a 1 Clav.



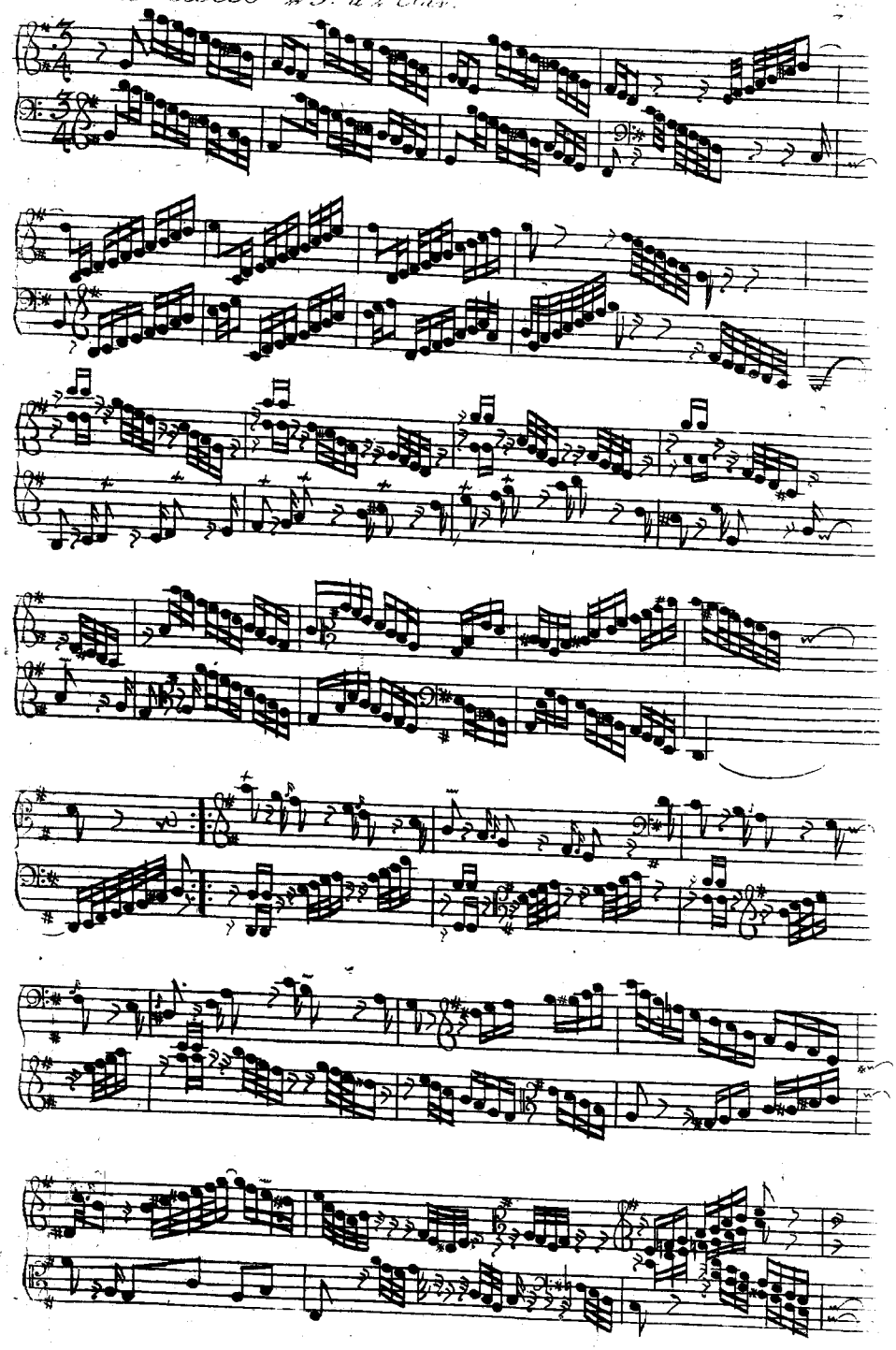
allabreve.

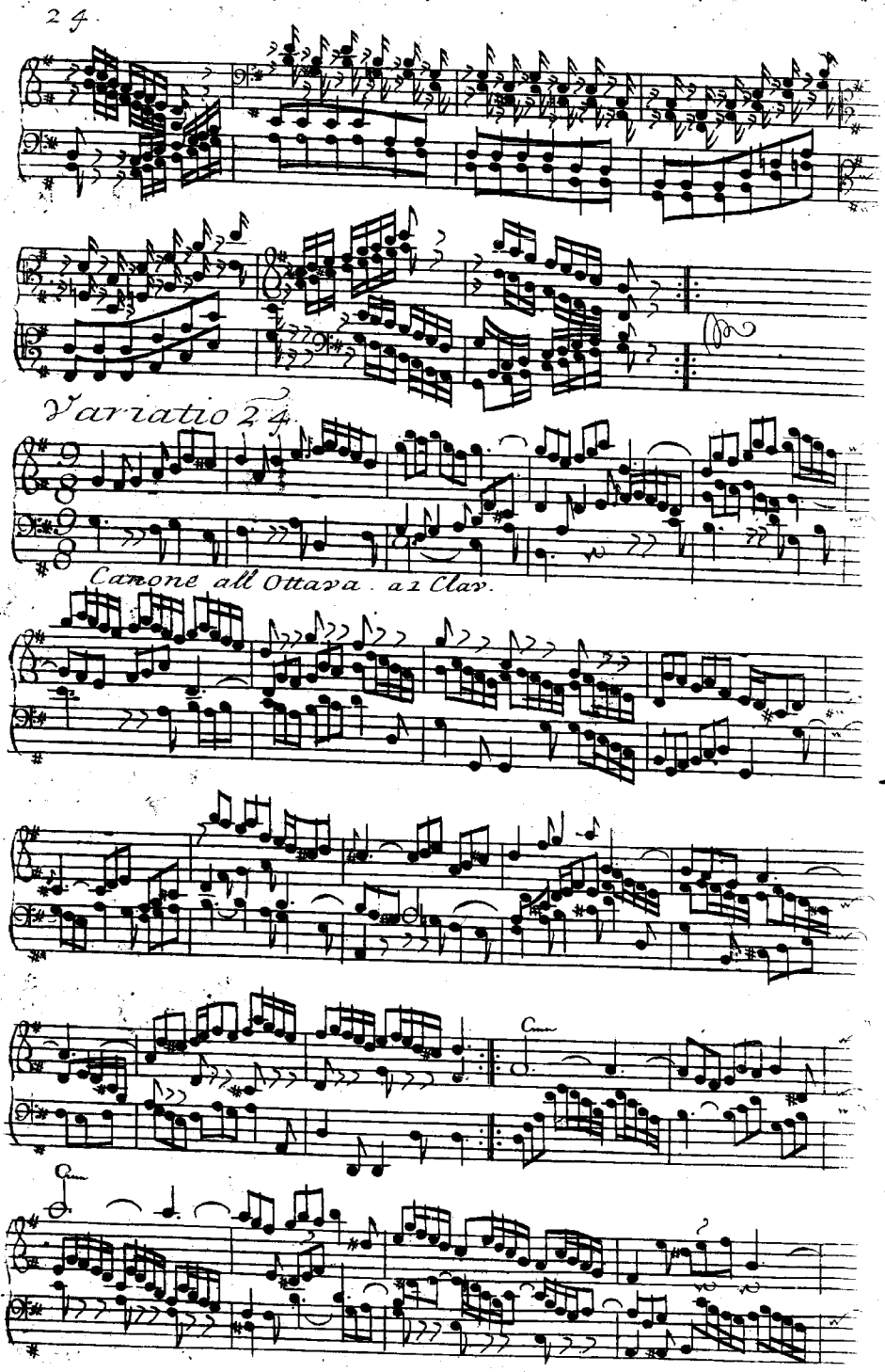


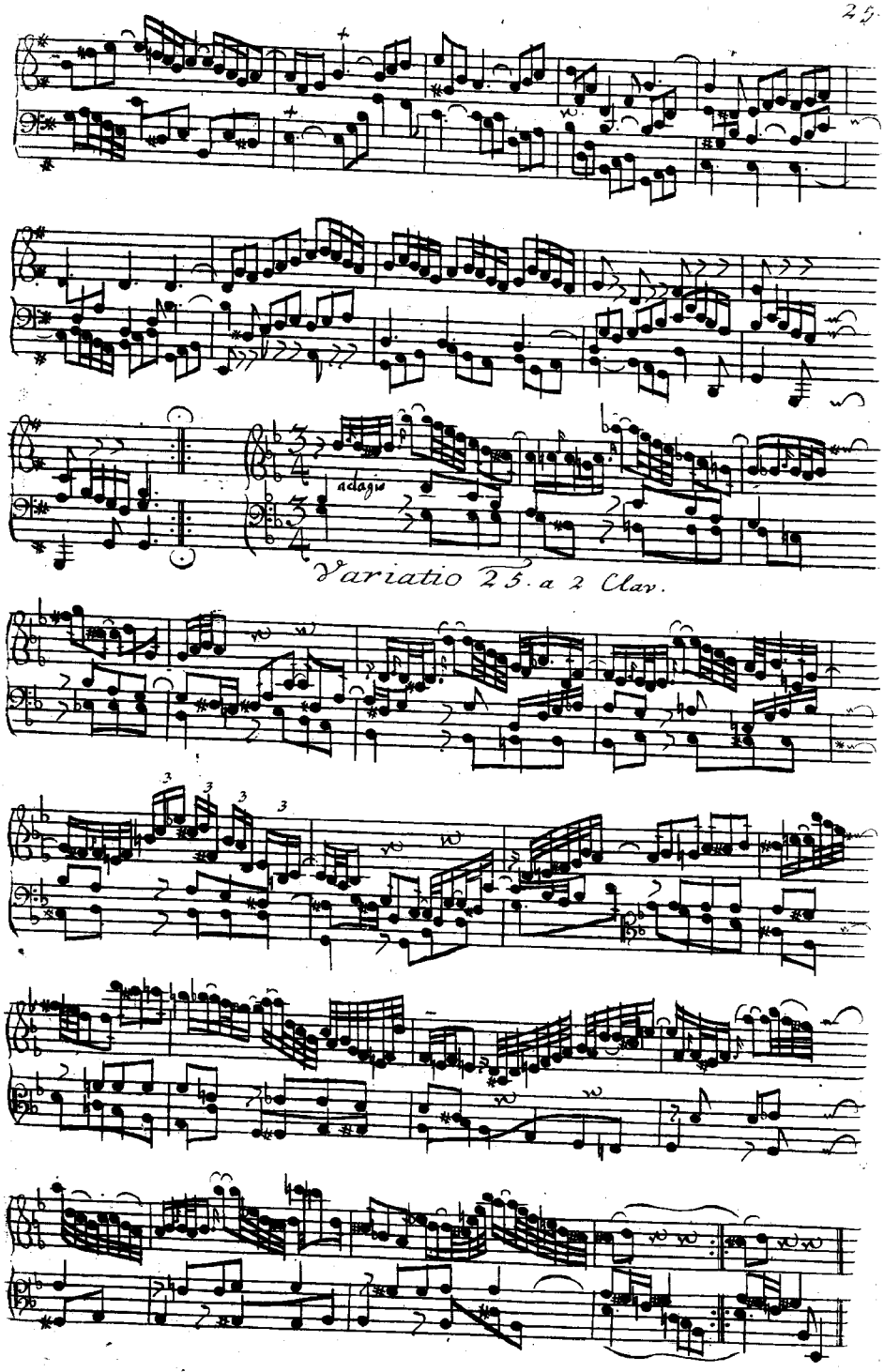




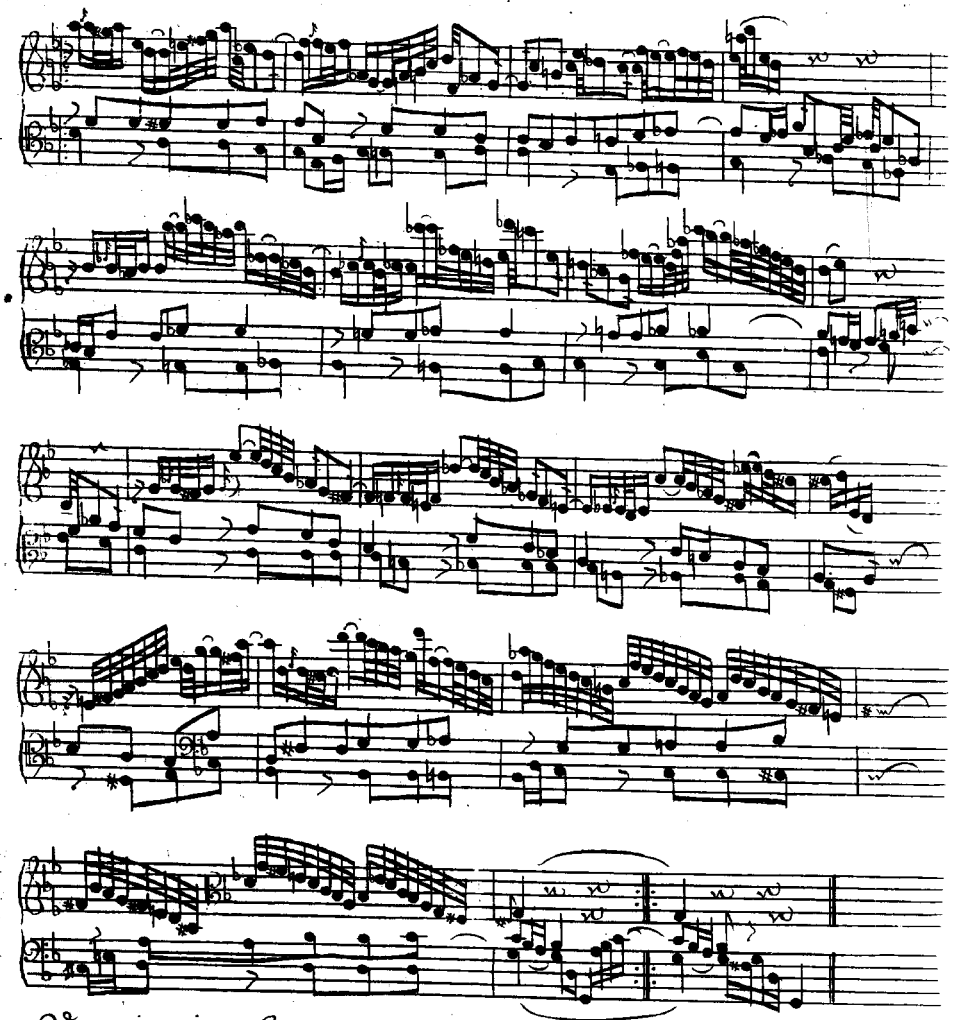
Variatio 23. a 2 Clav.



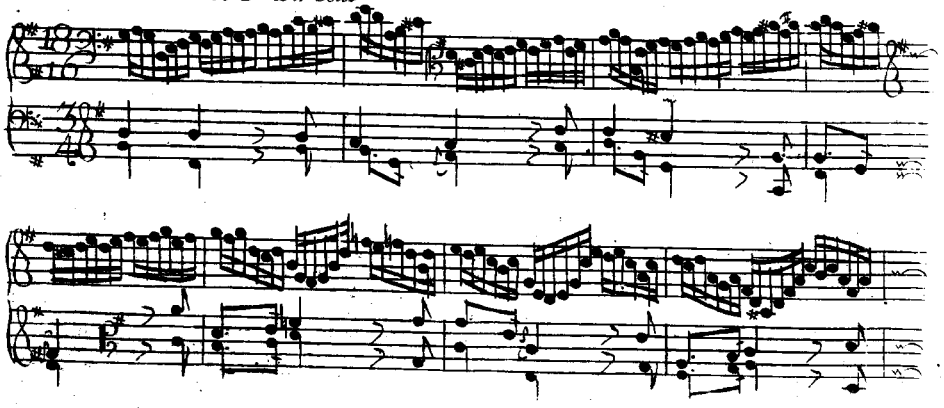

Variatio 24.
Canone all Ottava. a 1 Clav.

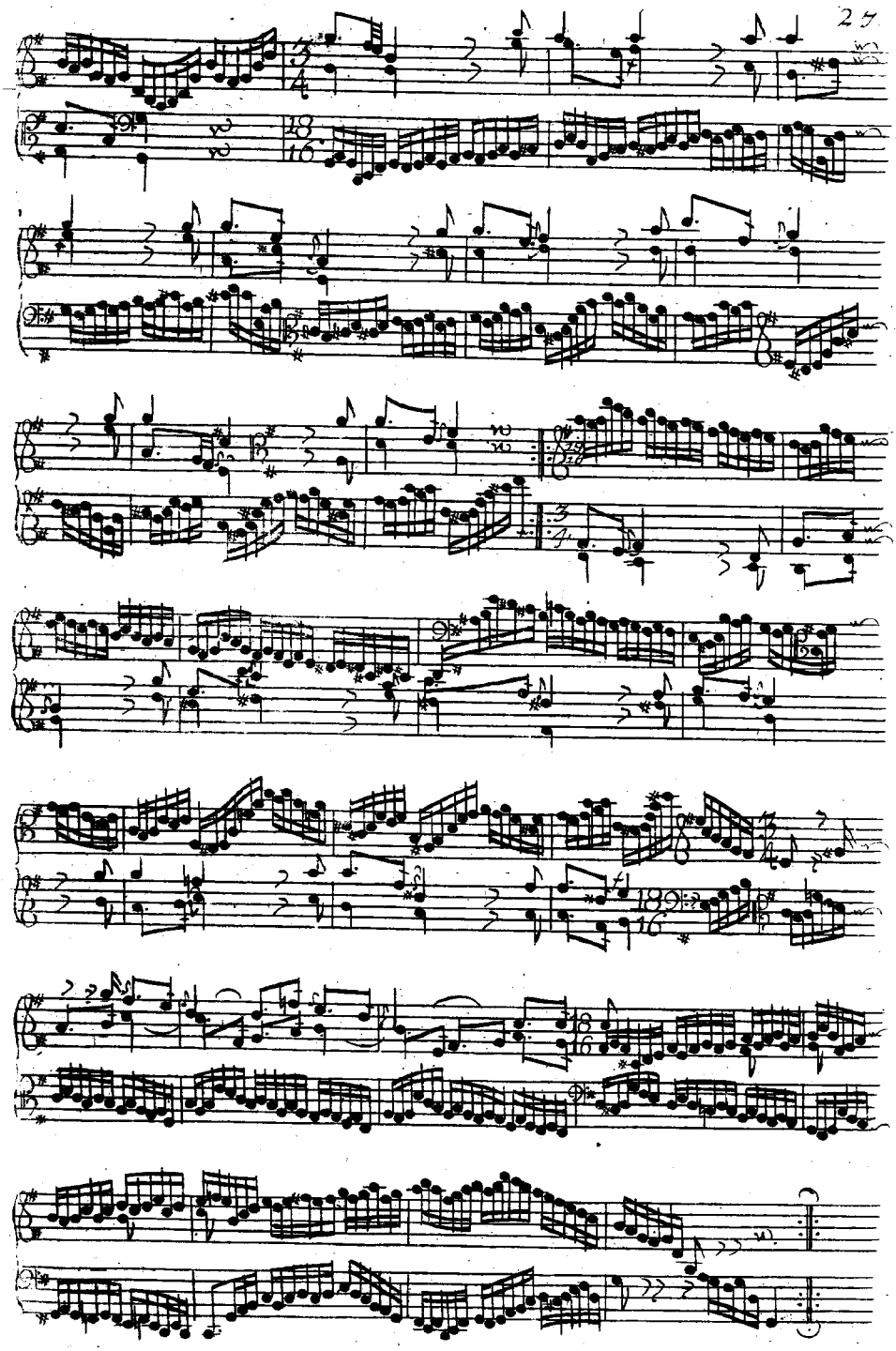


Variatio 25. a 2 Clav.

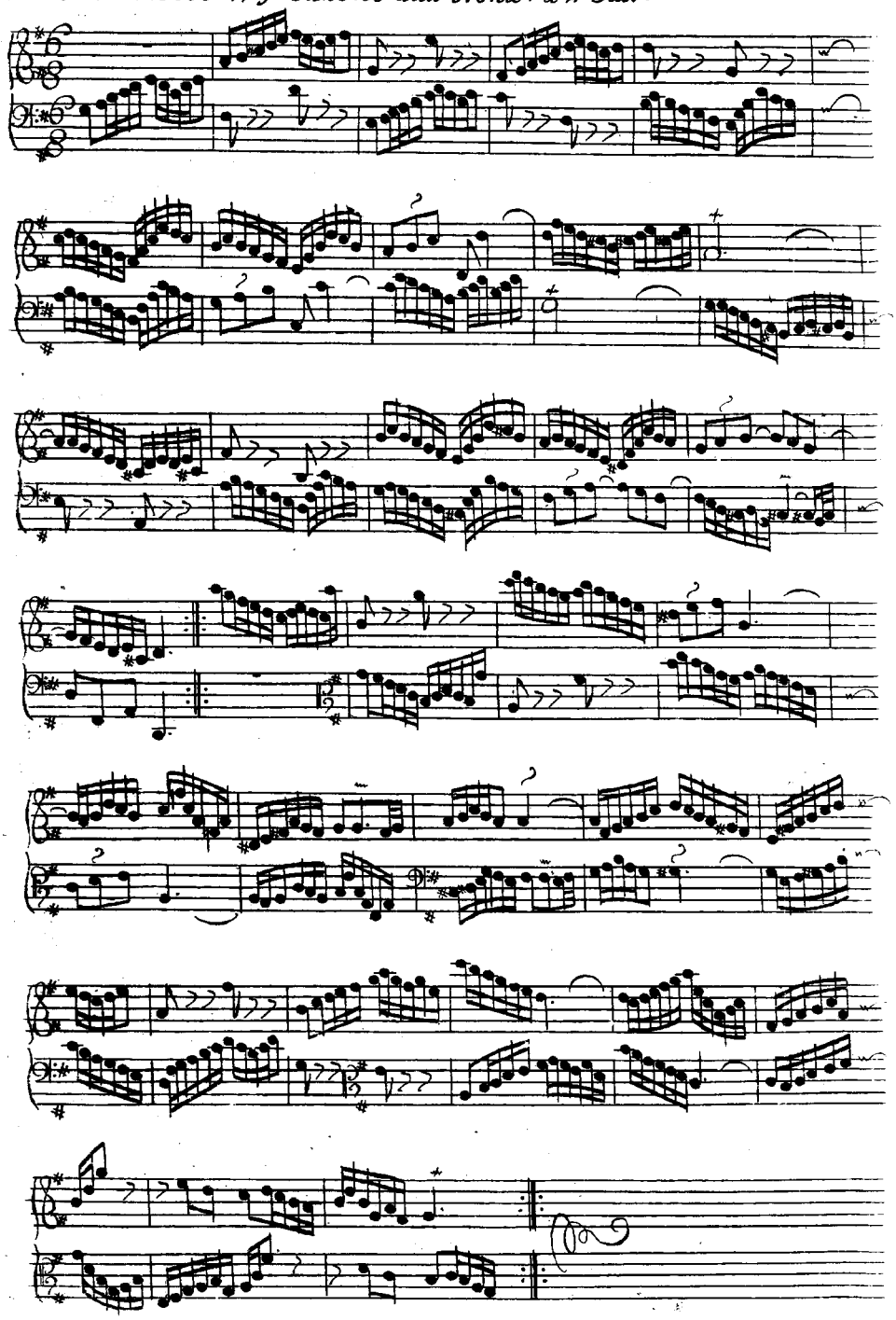


Variatio 26. a 2 Clav.

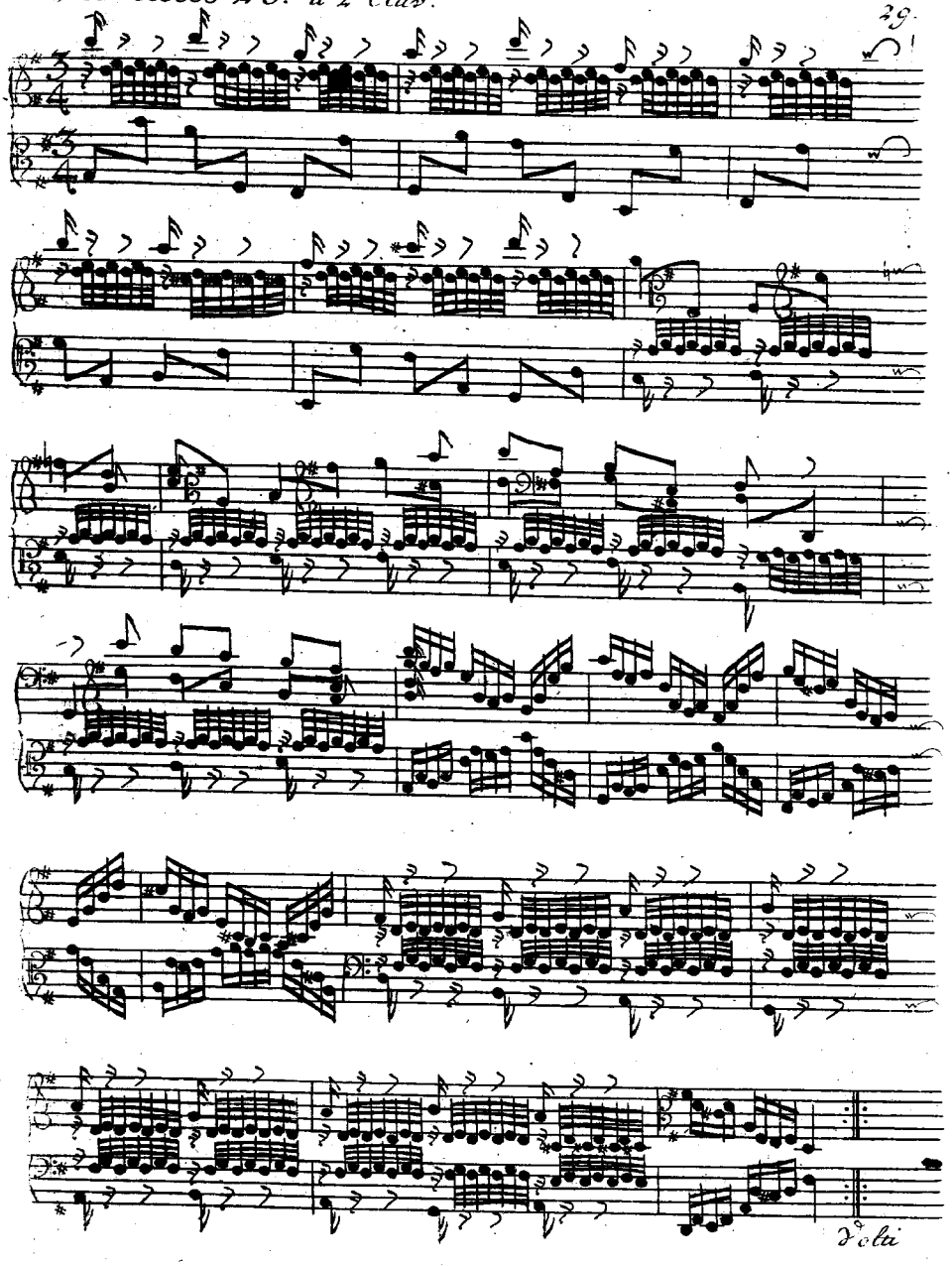


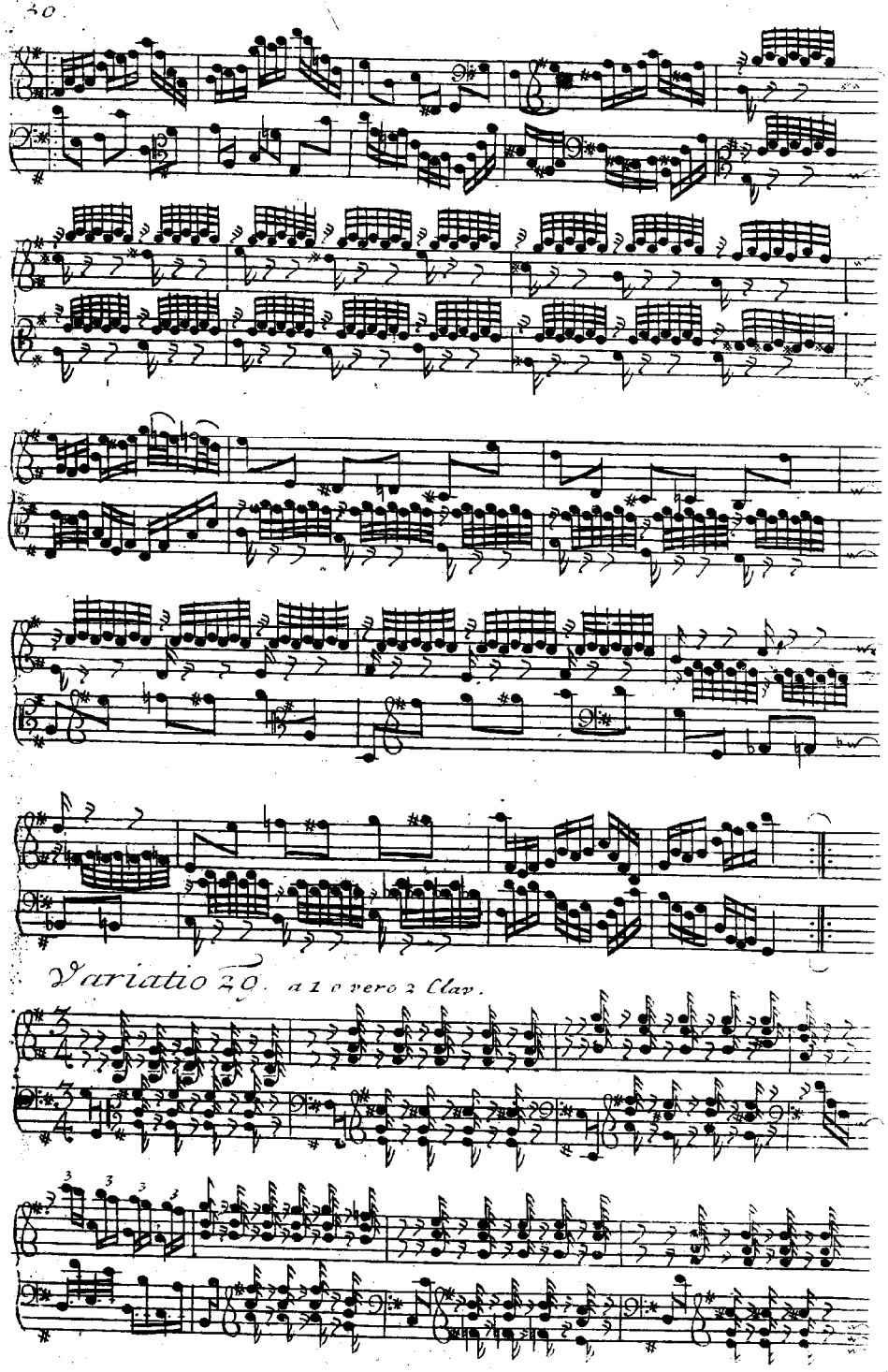


28 Variatio 27. Canone alla Nona. a 2 Clav.

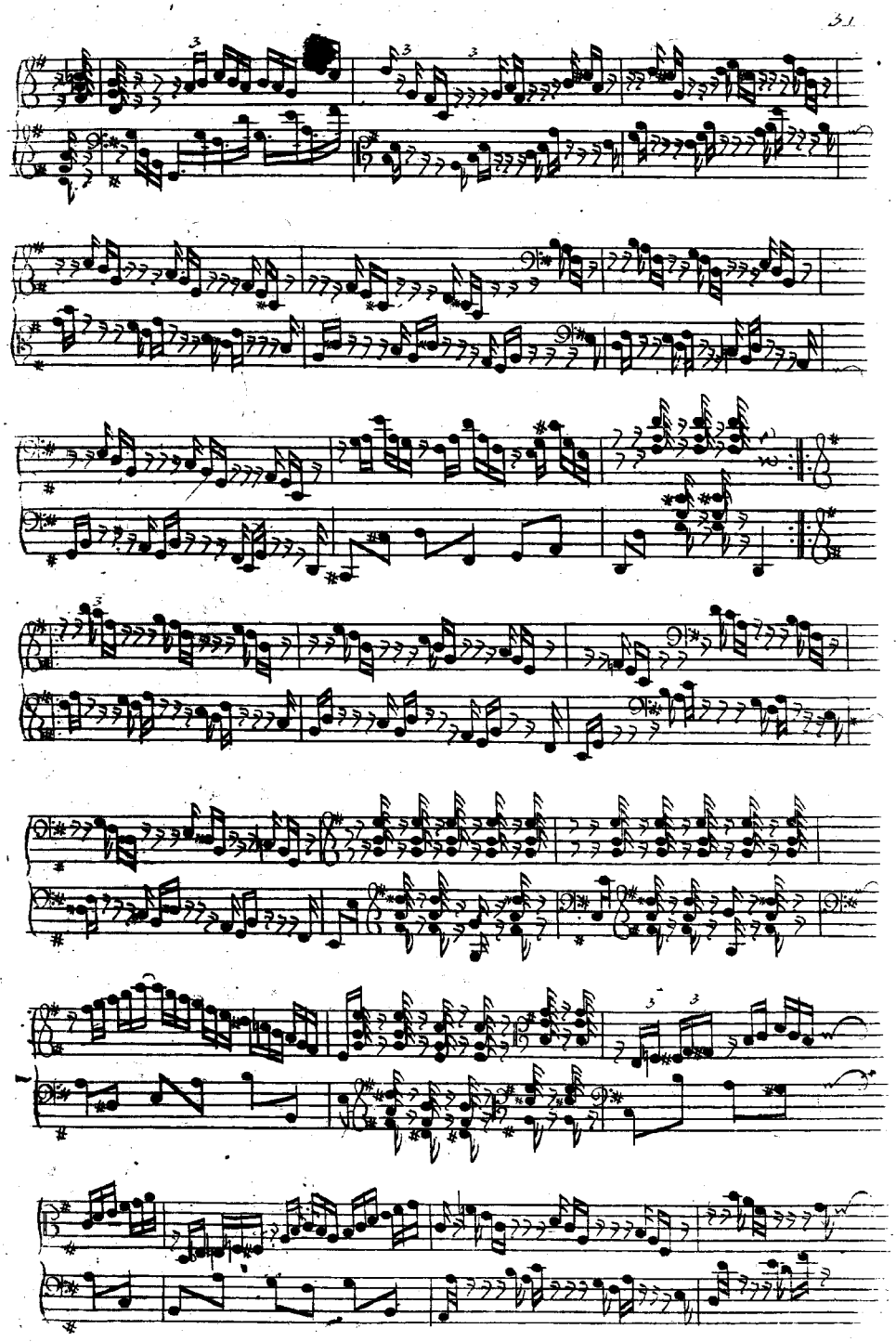


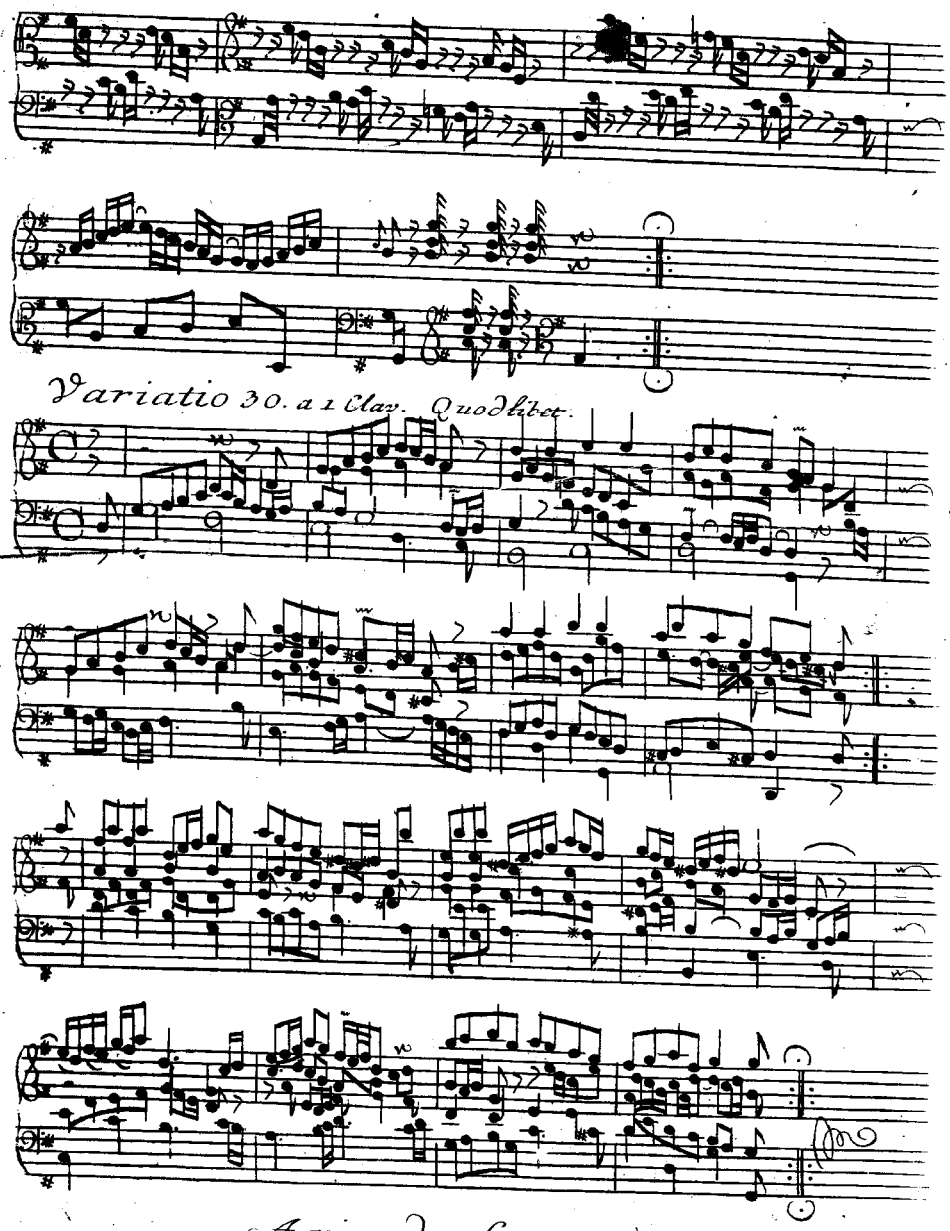
Variatio 28. a 2 Clav.





Variatio 20. a 1 o vero 2 Clav.





Aria da Capo è
Fine.

Verschiedene Canones über die ersteren acht fundamental-Noten vorheriger Arie. von J. S. Bach.

1. Canon simplex

2. all'roverscio.

3. Beide vorigen Canones zugleich. motu recto e contrario

4 Motu contrario e recto.

5. Canon duplex à 4.

6. Canon simplex über besagtes fundament.

à 3.

7 Idem.

8 Canon simplex. il soggetto in Alto.

9 Canon in unisono post semifusam. à 3.

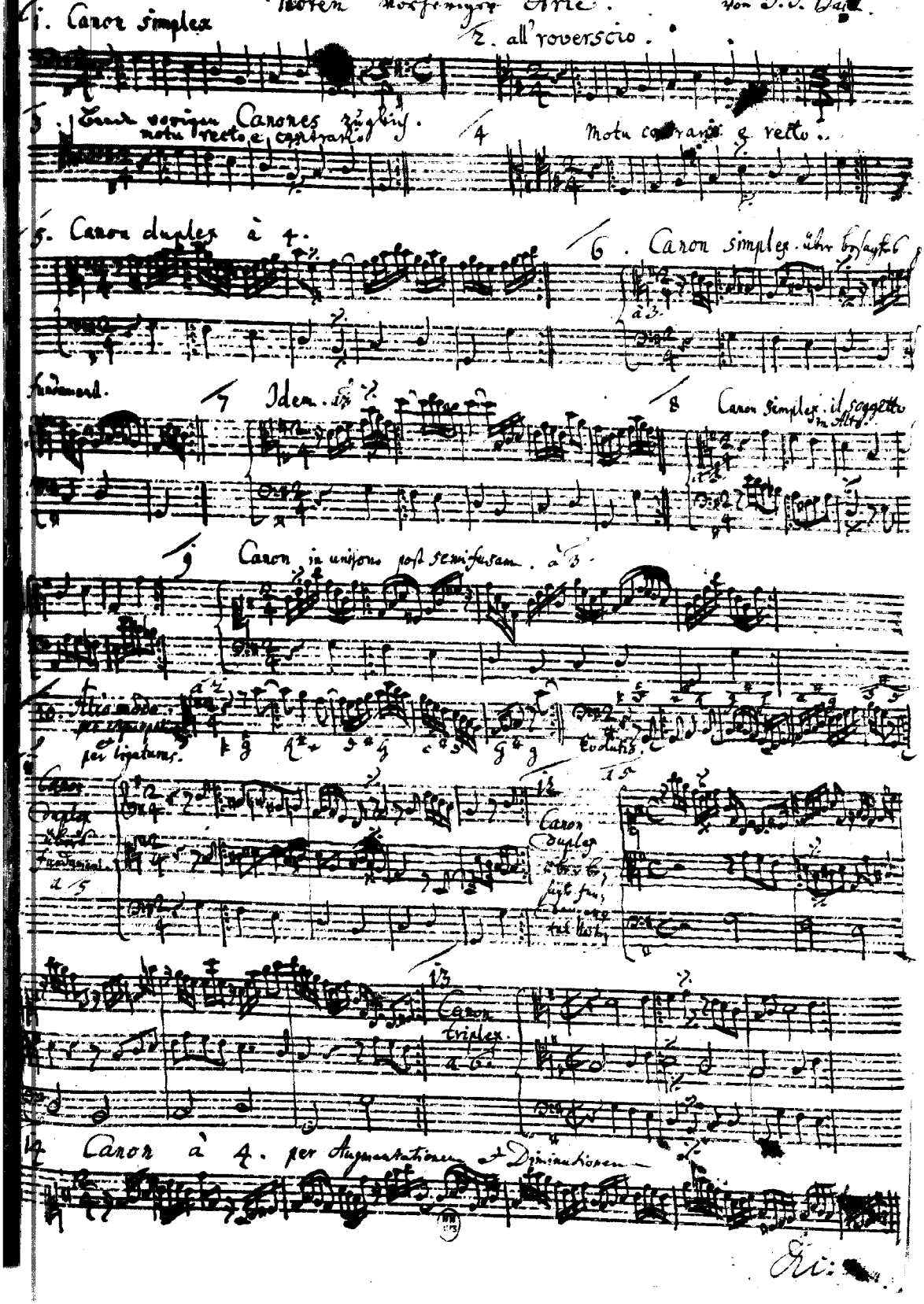
10. Alio modo per [illegible] et per ligaturas.

Evolutio.

Canon duplex über fundament. à 5

12 Canon duplex über besagte fundamental Noten

13 Canon triplex. à 6.

14 Canon à 4. per Augmentationem et Diminutionem

Ri: